

15<sup>th</sup>  
Seward County Fair



"So Much More  
Outside Your Door"

**Open Class  
Quilts  
Premium Book**

**August 5 - 8, 2021  
Seward County Fairgrounds**

Welcome to the 151<sup>st</sup> Annual Seward County Fair. On behalf of the Seward County Agricultural Society, I would like to welcome you to one of the premier county fairs in Nebraska. Each year the Seward County Fair showcases the talents and hard work of the county's youth as demonstrated through their participation in 4-H and FFA programs. We invite you to catch one of the many shows, tour the countless exhibits and show your support for these fine young people.

The purpose of the county fair is to showcase agriculture and throughout the fair you will find both exhibits and activities that demonstrate the important role that agriculture plays in Seward County and Nebraska. What fair would be complete without food and entertainment? The Seward County Fair offers a wide selection of your fair food favorites and a variety of entertainment events to suit everyone's tastes.

This fair is made possible by the taxpayers of Seward County, many generous sponsors, commercial exhibitors, and countless volunteers. The Seward County Ag Society would like to thank each of them for making the Seward County Fair a huge success.

See you at the fair!

Ron Wallman  
President, Seward County Ag Society

For information about fair events contact the following:

**Open Class Superintendent:**

Ginny Koranda 402-646-0816

**Small Animal Barn:**

Matt Koranda 402-641-2695

Devin Koranda 402-641-5467

**Figure 8 & Demolition Derby:**

Ron Herley 402-641-5777

**Commercial Exhibits & Outdoor Displays:**

Doug Brand 402-641-6404

**Antique Machinery Barn:**

Mark Greckel 402-534-3211

Marlin Luebbe 402-643-3096

Byron Luebbe 402-641-5604

## 2021 FAIR PROGRAM SCHEDULE

### **Saturday, July 31**

- 10:00 a.m. Archery; Reunion Center  
7:00 p.m. Bull Riding; Grandstands  
Public Fashion Show; Harvest Hall

### **Sunday, August 1**

- 2:00 p.m. Air Pistol, BB Gun & Air Rifle Contests: 4-H Center

### **Monday, August 2**

- 8:00 a.m. 4-H Horse Show; Grandstands

### **Tuesday, August 3**

- 9:00 a.m. 4-H Horse Show; Grandstands  
6-8:00 p.m. Enter all Open Class exhibits except poultry & rabbits;  
Ag Pavilion (Quilts in Harvest Hall)

### **Wednesday, August 4**

- 8-8:30 a.m. Open Class entries continue for Flowers & Produce  
only; Ag Pavilion  
9:00 a.m. Open Class judging begins; Ag Pavilion & Harvest Hall  
4-H Dog Show; Reunion Center  
10:00 a.m. Team Roping; Rodeo Arena  
4-8:00 p.m. Enter Open Class Poultry, Water Fowl & Rabbits;  
Small Animal Barn

### **Thursday, August 5**

- 8:00 a.m. 4-H Rabbit Show, Small Animal Barn;  
followed by Open Class Rabbit Judging  
3:00 p.m. 4-H & FFA Sheep Show; Livestock Center  
5:00 p.m. Exhibit buildings open (close at 9:00 p.m.)  
4-H & FFA Meat Goat Show: Livestock Center  
5:30 p.m. Wine & Cheese; Harvest Hall  
6:00 p.m. Muttin' Bustin'; Rodeo Arena  
Baby Olympics; Ag Pavilion  
7:30 p.m. "Giddy Up" Pony Races; Ag Pavilion  
The Humdingers Band; Beer Garden

## **Friday, August 6**

- 8:00 a.m. 4-H & FFA Poultry Show, followed by Open Class;  
Small Animal Barn
- 9:00 a.m. 4-H & FFA Dairy Cattle Show, Livestock Center
- 11:00 a.m. Exhibit buildings open (closes at 9:00 p.m.)
- 11-4:00 p.m. Lincoln Wool Hand Weavers Demo; Ag Pavilion
- 11-9:00 p.m. FFA Petting Zoo
- 1-4:00 Kids Stories, Face Painting, Tractor Rides; Ag Pavilion  
4-H & FFA Dairy Goat Show; Livestock Center
- 4:00 p.m. 4-H & FFA Beef Production Show, Livestock Center
- 4:30 p.m. 4-H & FFA Beef Show, Livestock Center
- 5:00 p.m. 4-H Foundation Hamburger Feed; east of 4-H Center
- 6:00 p.m. Grandstand Concerts begin featuring Parker McCullum
- 6:30 p.m. Horseshoe Pitching Contest (call 402-643-5719 to enter)

## **Saturday, August 7**

- 8:00 a.m. 4-H & FFA Hog Show, Livestock Center
- 9:30 a.m. Kids Fishing Contest; Pond
- 11:00 a.m. Exhibit building open (closes at 9:00 p.m.)
- 11-4:00 p.m. Kipp Davis - Artist at Work; Ag Pavilion
- 1-4:00 p.m. Ace Hardware "Build a Birdhouse"; Harvest Hall
- 1:30 p.m. 4-H Cat Show; Ag Pavilion
- 2:15 p.m. 4-H Small Animal Show; Ag Pavilion
- 4:00 p.m. Overall Showman Contest; Livestock Center
- 5-6:00 p.m. Accordion Jamboree, Ag Pavilion
- 6:00 p.m. Demo Derby; Grandstands
- 7:00 p.m. Stan Mitchell; Ag Pavilion  
The Links; Harvest Hall
- 9:00 p.m. Brian Milson Concert; Beer Garden

## **Sunday, August 8**

- 9-11:00 a.m. Exhibitor & Family Breakfast, 4-H Center
- 11:00 a.m. Exhibit building open (closes at 3:00 p.m.)  
Clover Kid Pet Show, Ag Pavilion
- 12:30 p.m. Livestock Subsidy Auction; Livestock Center
- 1:00 p.m. Weiner Dog Race, Reunion Center  
Pedal Tractor Pull; Harvest Hall (registration @ noon)
- 3:30-4:30 p.m. Release of all Open Class Exhibits
- 6:00 p.m. Figure 8 Race; Grandstands

**All Four Days of the Fair:**

Carnival; Antique Tractor Displays; 4-H, FFA and Open Class Exhibits; Indoor Commercial Booths; Outdoor Farm Machinery Displays; Food Alley; Quilt Show and Lego Displays

**SEWARD COUNTY AGRICULTURAL SOCIETY**

**Officers:**

President: Ron Wallman	402-641-1480
Vice President: Ron Herley	402-641-5777
Treasurer: Van Springer	402-641-5778
Secretary: Mike Flyr	402-643-8008

**Board of Directors:**

District 1: Allen Hain	402-643-5154
District 2: Larry Naber	402-643-5522
District 3: Ken Odvody	402-641-0110
District 4: Tim Winkelman	402-803-0515
District 5: Colton Wehrs	402-643-5116
District 6: Russ Stutzman	402-641-2527
District 7: Austin Schweitzer	402-641-8275
At Large: Doug Brand	402-641-6404

**Fairgrounds Manager:** Ginny Koranda

**Assistant Treasurer:** Lori Tiemann

**Buildings & Grounds:** Gary Wolter

**Superintendents:**

**General Superintendents:** Doug Brand & Mike Flyr

**Grounds & Buildings:** Ron Herley, Van Springer & Ron Wallman

**Commercial & Outdoor Exhibits:** Doug Brand

**4-H Liaison:** Larry Naber

**Concerts and Ticket Sales:** Austin Schweitzer, Ron Herley & Van Springer

**Livestock Buildings:** Allen Hain, Ken Odvody, Russ Stutzman & Larry Naber

**Demo Derby & Figure 8 Race:** Ron Herley

## **Open Class Superintendents:**

Overall:	Ginny Koranda
Small Animal Barn:	Matt Koranda and Devin Koranda
Horticulture & Farm Products:	Ginelle Duer
Foods:	Marla Ritter
Needlework:	Bonnie Smith
Quilts:	Becky Wallroff
Flowers:	Marty Nissen
Arts & Crafts:	Ginny Koranda
Photography:	Dawn Navis
Data Entry:	Nancy Dolezal
Antique Tractors:	Mark Greckel, Marlin Luebbe and Byron Luebbe

## **GENERAL RULES & REGULATIONS**

Receipts of the fair will be applied to expenses of the fair.

While the greatest possible care will be executed by the management to protect patrons of the Seward County Fair, each individual will be held personally responsible for his/her actions and the management will not be accountable or responsible for any injury.

Seward County Ag Society assumes no liability for loss or damage to any property of the concessionaire, exhibitor or patron, due to theft, fire, tornado, weather conditions or other causes.

The Seward County Ag Society reserves to its board the final and absolute right to interpret these Rules and Regulations, and arbitrarily settle and determine all matters, questions and differences in regard thereto, otherwise arising out of, connected with, or incident to the fair.

All rules and regulations apply to all exhibitors. Anything not covered by rules, State Fair rules cover.

Unless otherwise stated, exhibits may not be removed until release time. Release of Open Class exhibits (except poultry & rabbits) is from 3:30 p.m. to 4:30 p.m. on the last day of the fair. Exhibitors must have their

pink entry tag receipt to claim their exhibit.

Open Class premium money can be picked up in the Ag Pavilion during the exhibit release time or at the Ag Pavilion within ten working days after the final day of the fair. No premium money will be mailed. In case there are insufficient funds to pay premiums in full, they will be prorated and paid accordingly. Unclaimed premiums will be forfeited.

### **Exhibits**

The management will use diligence to insure the safety of stock or articles after their arrival and placement but in no case will they be responsible for any loss or damage that may occur. The management reserves the right to reject unworthy objects of any kind by refusing space or admission to the grounds. Under no circumstances will exhibitors be permitted access to display cases or space where exhibits are shown.

### **General Rules Pertinent to All Concessionaires & Exhibitors**

The Fair Board will assume no liability by reason of injury to property or person by death of any person or persons on or about the premises of any exhibitor or concessionaire, and also the Fair Board shall not be liable for any injury to any property or persons on the premises of any exhibitor or concessionaire.

The Fair Board reserves the right to move an exhibitor or concessionaire to a different location should it prove necessary because of previous commitments or for the best interest of the Fair.

The Fair Board reserves the right to remove exhibitors, vendors, or fair participants whose actions cause disruptions to normal fair operations.

The illegal use of alcohol or drugs for humans or livestock during the fair is prohibited.

### **Public Safety**

The superintendent of this department shall have general police supervision of the grounds. They shall have full charge of the police force other than plain clothes men. They shall be subject to orders from the Fair Board. Any person who shall fail to perform the duties assigned

them or who shall leave their post of duty without permission to do so, shall be immediately discharged and forfeit such part of their salary as the Superintendent may direct.

All officers and policemen shall be sworn in as conservators of the peace, and it shall be their duty to arrest any person creating a disturbance or violating any of the rules and regulations of the Fair, or the laws of the State.

The Seward County Ag Society reserves the right to conduct the fair, exhibition, entertainment, livestock shows, etc. in the best interest of the family fair and the fair goers. Should protesting groups endanger the production of the fair, the Seward County Ag Society reserves the right to use law enforcement agencies to allow the fair to run properly and on schedule.

### **Protests**

Open Class protests must be made in writing and accompanied by a deposit of \$10 in the livestock departments and \$5 in other departments, which will be forfeited if protest is not sustained. Such protest must state plainly the cause of complaint or appeal, and must be filed with the Secretary within 12 hours after cause of protest. No complaint or appeal based upon the statement that the judge or judges are incompetent will be considered by the Board.

### **Superintendents**

No superintendent or assistant will begin work on the books and records of any department until entirely familiar with established system.

A superintendent has full charge of their department, subject to the orders of the Fair Board. The superintendent will have direction of all articles in their respective department, see that all animals will have suitable stalls and pens, and that articles are conveniently arranged for judging. They will make recommendations to the Fair Board for the appointment of assistants in their departments.

In case of disagreement the superintendent is directed to refer the party to follow the protest process outlined above.



## DEPARTMENT O

### OPEN CLASS

#### ENTRY TIMES

**Tuesday, August 3, 6:00 - 8:00 p.m.**

Enter all items except rabbits & poultry

**Wednesday, August 4, 8:00-8:30 a.m.**

Entry continues **for produce and cut flowers only**

**Wednesday, August 4, 4:00-8:00 p.m.**

Enter all rabbit & poultry exhibits in the Small Animal Barn

**Sunday, August 8, 3:30–4:30 p.m.**

Check-out of exhibits

#### Rules & Entries

In the event of conflict of general and special rules, the latter will govern. Please observe the rules. Superintendents have the right to reject late entries.

All entries must be filed with the superintendents no later than the dates and times specified in these rules. Exhibitor must sign in at registration tables during entry times. Entry tags may be obtained free from the Ag Pavilion, Jones Bank, Cattle Bank or the Seward County Extension Office and must be filled out completely. Please note that the exhibitor's name must be included on all tags for proper premium payment.

**“Professional”** is defined as someone who earns money from their skill such as teaching or selling their skills or products.

**Judging in the Ag Pavilion begins at 9:00 a.m. on Wednesday, August 4.**

Competition limited to exhibitors from Seward County and the surrounding counties. All entries must be the work of the exhibitor in the

last **five years**. After taking first premium, an article cannot compete again. In case there is a single entry in a class number, the judge shall decide whether or not the article is worthy of a prize. Only Seward County residents may be eligible to receive large rosettes or any other special award.

The management will not be responsible for any loss or damage that may occur to exhibits, but the usual precautions for safety of the exhibits will be taken.

All exhibitors, except rabbit, poultry and fowl, will retrieve their entries on, **Sunday, August 8, 3:30-4:30 p.m.**, or make arrangements with the Open Class Superintendent. **Exhibitors must have their pink entry tag receipt to claim their exhibit.** If entries are not picked up, **prize money will be forfeited. Not responsible for entries left at fair.** Rabbit, poultry and waterfowl exhibits are released from 2:00-4:00 on Sunday, August 8.

Information on entering exhibits at the Nebraska State Fair may be obtained from the Open Class Superintendent.

<b>PAY CATEGORIES</b>				
<b>Pay Category</b>	<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>	<b>4<sup>th</sup></b>
10	3.00	2.50	2.00	.50
11	2.50	2.00	1.50	.50
15	10.00	8.00	6.00	.50
16	4.00	3.50	3.00	2.50
17	5.00			
Large Rosette	5.00			

Small Rosette ribbons will be given for Best of Category. No extra prize money will be awarded besides the premium. Best of Division will receive a large Rosette Ribbon plus \$5. This will be a decision of the judge.

## DIVISION 46 - QUILTS

Becky Walrolf, Superintendent  
Lori Duffeck, Assistant Superintendent

Please observe open class rules as stated at the beginning of the Open Class section (unless stated otherwise.)

Additional rules for Division 46:

- Items entered in this division must meet the definition of a quilt: a fabric sandwich made of 3 layers (top, filling and a back) held together by thread or string that goes through all layers.
- Exhibitors may enter only one item per class number.
- All entries must be the work of the exhibitor (or exhibitors in the case of quilts made by more than one person) and completed within the past 5 years.
- There will be 5 groups in this Division: Child (12 and under), Youth (13-18), Adult (19-61), Golden Age: (62 and over), Professional.

Premiums in all classes are Pay Category 10	
1 <sup>st</sup> place - Overall Best Quilt of Division	\$25.00
2 <sup>nd</sup> place - Overall Best Quilt of Division	\$15.00
3 <sup>rd</sup> place - Overall Best Quilt of Division	\$10.00

The 1<sup>st</sup> place Overall Best Quilt of Division is selected from all 1<sup>st</sup> place class winners made by Seward County Residents. This quilt qualifies to represent Seward County in the **Best-in-County Recognition Award** at the Nebraska State Fair.

The Blue Valley Quilt Guild provides the following additional awards:

1 <sup>st</sup> place - Overall Best of Division	\$50.00
Judge's Choice	\$10.00
Youngest Exhibitor	\$10.00
Best Hand Quilted from a 1-person quilt class	\$10.00

Best Machine Quilted from a 1-person quilt class	\$10.00
2021 Theme Award Quilt - “Keep it Small”	\$10.00
Best Workmanship	Darlene Young Technical Excellence Ribbon

2021 Theme Award will be “Keep it Small”. Quilt should not be over 200” around.

Abbreviations and terms used in class descriptions:

- HQ = Hand Quilted
- MQ = Machine Quilted
- BOM = Block of the Month
- Kit or BOM = Quilts which are made from patterns, fabric and quilting designs packaged as a unit for retail sale. This includes Block-of-the-Month quilts.

**1 Person Quilts - Quilts sewn and quilted exclusively by one person, the exhibitor.**

### Special Quilts

Pay Category #10

- Class 1 Tied Quilt or Comforter: Any size
- Class 2 Crazy Quilt: Any size, Quilt should be secured or tied but is not required to be quilted.
- Class 3 Whole cloth: Any size, A quilt made from a single piece of cloth or lengths of cloth joined together rather than being made of patchwork of other construction methods. A quilting pattern (either by hand or machine) provides the major design feature but not necessarily the only design feature.  
HQ or MQ
- Class 4 Embroidered Quilt: Any size, HQ or MQ
- Class 5 Logo-item Quilt: Any size, features a collection of items such as T-shirts, golf towels, etc. that contain logos and/or are commemorative of events, HQ, MQ or tied
- Class 6 Reclaimed Material Quilt: Any size. Contains material salvaged from clothing (excluding logo items) and/or other

- sources such as (i.e. dresser scarves, table linens, etc.) used for some purpose other than a quilt. Include a card indicating the source of the reclaimed material. HQ or MQ
- Class 7 New Quilts from Old Components: A quilt or wall hanging whose top or blocks were begun by someone other than the exhibitor and completed by the entrant. Reformat, replace damaged areas, or complete your project with appropriate fabric. A brief statement explaining what was done to complete the quilt and a history of the old components used must be attached to your exhibit. HQ, MQ or tied
- Class 8 Special Occasion: A quilt up to 200” around, made to celebrate a holiday or special occasion. Include name of special occasion on entry form. HQ or MQ
- Class 9 Special Occasion: A quilt over 200” around, made to celebrate a holiday, or special occasion. Include name of special occasion on entry form. HQ or MQ
- Class 10 Landscape: Any size, an art quilt portraying a scene such as a landscape, seascape, or cityscape. People and/or animals may be a component, but not the primary focus. HQ or MQ
- Class 11 Portrait: Any size, an art quilt portraying a recognizable aspect of human, animal, insect or mythical life as the major focus. HQ or MQ
- Class 12 Art-Small: A small quilt, up to 100” around, other than a portrait or landscape that reflects imagery or ideas rather than using a traditional pattern and is hung on the wall rather than used for warmth. HQ or MQ
- Class 13 Art Medium: A medium quilt, 100”-140” around other than a portrait or landscape that reflects imagery or ideas rather than using a traditional pattern and is hung on the wall rather than used for warmth. HQ or MQ
- Class 14 Art Large: A large quilt, over 140” around, other than a portrait or landscape that reflect imagery or ideas rather than using a traditional pattern and is hung on the wall rather than used for warmth. HQ or MQ
- Class 15 Other, not listed: Any size. Examples could include but are not limited to: stenciled, cathedral window, biscuit quilts. HQ or MQ

**Bed Quilts** - Must be suitable for a bed; suggested minimum size of 60” x 76”

- Class 16 Hand Appliqued, HQ
- Class 17 Machine Appliqued, HQ
- Class 18 Pieced, 10 or fewer different fabrics, HQ
- Class 19 Pieced, 11 to 24 different fabrics, HQ
- Class 20 Pieced, 25 or more different fabrics, HQ
- Class 21 Mixed Techniques (such as a combination of piecing and applique), HQ
- Class 22 Made from Kit or BOM, HQ
- Class 23 Hand Appliqued, MQ
- Class 24 Machine Appliqued, MQ
- Class 25 Pieced, 10 or fewer different fabrics, MQ
- Class 26 Pieced, 11 to 24 different fabrics, MQ
- Class 27 Pieced, 25 or more different fabrics, MQ
- Class 28 Mixed techniques (such as a combination of piecing and applique, MQ
- Class 29 Made from Kit or BOM, MQ

**Throw Quilts** - Intended for personal use, not as a bed covering

- Class 30 Hand Appliqued, HQ
- Class 31 Machine Appliqued, HQ
- Class 32 Pieced, 10 or fewer different fabrics, HQ
- Class 33 Pieced, 11 to 24 different fabrics, HQ
- Class 34 Pieced, 25 or more different fabrics, HQ
- Class 35 Mixed Techniques (such as a combination of piecing and applique), HQ
- Class 36 Made from Kit or BOM, HQ
- Class 37 Hand Appliqued, MQ
- Class 38 Machine Appliqued, MQ
- Class 39 Pieced, 10 or fewer different fabrics, MQ
- Class 40 Pieced, 11 to 24 different fabrics, MQ
- Class 41 Pieced, 25 or more different fabrics, MQ
- Class 42 Mixed techniques (such as a combination of piecing and applique, MQ
- Class 43 Made from Kit or BOM, MQ

**Wall Quilts** - Quilts not intended for a bed

- Class 44 Hand Appliqued, HQ
- Class 45 Machine Appliqued, HQ
- Class 46 Pieced, 10 or fewer different fabrics, HQ
- Class 47 Pieced, 11 to 24 different fabrics, HQ
- Class 48 Pieced, 25 or more different fabrics, HQ
- Class 49 Mixed Techniques (such as a combination of piecing and applique), HQ
- Class 50 Made from Kit or BOM, HQ
- Class 51 Hand Appliqued, MQ
- Class 52 Machine Appliqued, MQ
- Class 53 Pieced, 10 or fewer different fabrics, MQ
- Class 54 Pieced, 11 to 24 different fabrics, MQ
- Class 55 Pieced, 25 or more different fabrics, MQ
- Class 56 Mixed Techniques (such as a combination of piecing and applique), MQ
- Class 57 Made from Kit or BOM, MQ

**Miniature Quilts** - Maximum Size 24" X 24"; overall pattern reflecting reduced scale and miniaturization. If blocks are used they should be no larger than 4" X 4".

- Class 58 Hand Appliqued, HQ
- Class 59 Machine Appliqued, HQ
- Class 60 Pieced, HQ
- Class 61 Mixed Techniques (such as a combination or piecing and applique) HQ
- Class 62 Made from Kit or BOM, HQ
- Class 63 Hand Appliqued, MQ
- Class 64 Machine Appliqued, MQ
- Class 65 Pieced, MQ
- Class 66 Mixed Techniques, MQ (such as a combination of piecing and applique)
- Class 67 Made from Kit or BOM

**Crib and Juvenile Quilts** - Must be appropriate for child in pattern and size.

- Class 68 Appliqued (Hand, Machine, or a combination of both), HQ
- Class 69 Pieced, HQ

- Class 70 Mixed Technique, HQ
- Class 71 Made from Kit or BOM, HQ
- Class 72 Appliqued (Hand, Machine, or a combination of both), MQ
- Class 73 Pieced, MQ
- Class 74 Mixed Techniques, MQ
- Class 75 Made from Kit or BOM, MQ

**2-person Quilts** - One person makes the quilt and a second person does the quilting.

**Other Quilted Items**

- Class 76 Table Runner - Pieced, HQ or MQ
- Class 77 Table Runner - Kit or BOM, HQ or MQ
- Class 78 Table Runner - Appliqued and/or Mixed Techniques, HQ or MQ
- Class 79 Quilted top, up to 200” around, made by one person, HQ or MQ by a second person
- Class 80 Quilt top, over 200” around, made by one person, HQ or MQ by a second person
- Class 81 Embroidered quilt, any size, made by one person, HQ or MQ by a second person
- Class 82 Logo - item quilt, any size: Features a collection of items such as T-shirts, golf towels, etc. that contain logos and/or are commemorative of events, HQ or MQ by a second person
- Class 83 Reclaimed material quilt, any size: Contains material salvaged from clothing (excluding logo items) and/or other sources such as (i.e. dresser scarves, table linens, etc.) used for some purpose other than a quilt. Include a card indicating the source of the reclaimed material, HQ or MQ by a second person.

**Multi-Person Quilts** - More than two people involved in making the quilt top and/or doing the quilting, not commercially quilted.

- Class 84 Quilted top, up to 200” around, HQ or MQ
- Class 85 Quilt top, over 200” around, HQ or MQ



- Class 86 Embroidered quilt, any size, HQ or MQ
- Class 87 Logo-item quilt, any size: Features a collection of items such as T-shirts, golf towels, etc. that contain logos and/or are commemorative of events, HQ or MQ
- Class 88 Reclaimed material quilt, any size: Contains material salvaged from clothing (excluding logo items) and/or other sources such as (i.e. dresser scarves, table linens, etc.) used for some purpose other than a quilt. Include a card indicating the source of the reclaimed material, HQ or MQ

**Commercial Quilts** - Quilt can be constructed by individual or group. The quilting (hand or machine) is done for pay by a person or group.

**Bed Size Quilts**

- Class 89 Pieced, up to 10 fabrics, HQ or MQ
- Class 90 Pieced, 11-24 fabrics, HQ or MQ
- Class 91 Pieced, 25 or more fabrics, HW or MQ
- Class 92 Hand Appliqued, HQ or MQ
- Class 93 Machine Appliqued, HQ or MQ
- Class 94 Mixed Techniques, HQ or MQ
- Class 95 Made from Kit or BOM, HQ or MQ

**Throw Quilts** – Intended for personal use, not a bed.

- Class 96 Pieced, up to 10 fabrics, HQ or MQ
- Class 97 Pieced, 11-24 fabrics, HQ or MQ
- Class 98 Pieced, 25 or more fabrics, HW or MQ
- Class 99 Hand Appliqued, HQ or MQ
- Class 100 Machine Appliqued, HQ or MQ
- Class 101 Mixed Techniques, HQ or MQ
- Class 102 Made from Kit or BOM, HQ or MQ

**Wall Quilts**

- Class 103 Pieced, up to 10 fabrics, HQ or MQ
- Class 104 Pieced, 11-24 fabrics, HQ or MQ
- Class 105 Pieced, 25 or more fabrics, HW or MQ
- Class 106 Hand Appliqued, HQ or MQ
- Class 107 Machine Appliqued, HQ or MQ

- Class 108 Mixed Techniques, HQ or MQ
- Class 109 Made from Kit or BOM, HQ or MQ

**Crib or Juvenile Quilts**

- Class 110 Pieced, up to 10 fabrics, HQ or MQ
- Class 111 Pieced, 11-24 fabrics, HQ or MQ
- Class 112 Pieced, 25 or more fabrics, HW or MQ
- Class 113 Hand Appliqued, HQ or MQ
- Class 114 Machine Appliqued, HQ or MQ
- Class 115 Mixed Techniques, HQ or MQ
- Class 116 Made from Kit or BOM, HQ or MQ