

151st
Seward County Fair



"So Much More
Outside Your Door"

**Open Class
Premium Book**

**August 4 - 8, 2021
Seward County Fairgrounds**

Welcome to the 151st Annual Seward County Fair. On behalf of the Seward County Agricultural Society, I would like to welcome you to one of the premier county fairs in Nebraska. Each year the Seward County Fair showcases the talents and hard work of the county's youth as demonstrated through their participation in 4-H and FFA programs. We invite you to catch one of the many shows, tour the countless exhibits and show your support for these fine young people.

The purpose of the county fair is to showcase agriculture and throughout the fair you will find both exhibits and activities that demonstrate the important role that agriculture plays in Seward County and Nebraska. What fair would be complete without food and entertainment? The Seward County Fair offers a wide selection of your fair food favorites and a variety of entertainment events to suit everyone's tastes.

This fair is made possible by the taxpayers of Seward County, many generous sponsors, commercial exhibitors, and countless volunteers. The Seward County Ag Society would like to thank each of them for making the Seward County Fair a huge success.

See you at the fair!

Ron Wallman
President, Seward County Ag Society

For information about fair events contact the following:

Open Class Superintendent:

Ginny Koranda 402-646-0816

Small Animal Barn:

Matt Koranda 402-641-2695

Devin Koranda 402-641-5467

Figure 8 & Demolition Derby:

Ron Herley 402-641-5777

Commercial Exhibits & Outdoor Displays:

Doug Brand 402-641-6404

Antique Machinery Barn:

Mark Greckel 402-534-3211

Marlin Luebbe 402-643-3096

Byron Luebbe 402-641-5604

2021 FAIR PROGRAM SCHEDULE

Saturday, July 31

- 10:00 a.m. Archery; Reunion Center
7:00 p.m. Bull Riding; Grandstands
Public Fashion Show; Harvest Hall

Sunday, August 1

- 2:00 p.m. Air Pistol, BB Gun & Air Rifle Contests: 4-H Center

Monday, August 2

- 8:00 a.m. 4-H Horse Show; Grandstands

Tuesday, August 3

- 9:00 a.m. 4-H Horse Show; Grandstands
6-8:00 p.m. Enter all Open Class exhibits except poultry & rabbits;
Ag Pavilion (Quilts in Harvest Hall)

Wednesday, August 4

- 8-8:30 a.m. Open Class entries continue for Flowers & Produce
only; Ag Pavilion
9:00 a.m. Open Class judging begins; Ag Pavilion & Harvest Hall
4-H Dog Show; Reunion Center
10:00 a.m. Team Roping; Rodeo Arena
4-8:00 p.m. Enter Open Class Poultry, Water Fowl & Rabbits;
Small Animal Barn

Thursday, August 5

- 8:00 a.m. 4-H Rabbit Show, Small Animal Barn;
followed by Open Class Rabbit Judging
3:00 p.m. 4-H & FFA Sheep Show; Livestock Center
5:00 p.m. Exhibit buildings open (close at 9:00 p.m.)
4-H & FFA Meat Goat Show: Livestock Center
5:30 p.m. Wine & Cheese; Harvest Hall
6:00 p.m. Muttin' Bustin'; Rodeo Arena
Baby Olympics; Ag Pavilion
7:30 p.m. "Giddy Up" Pony Races; Ag Pavilion
The Humdingers Band; Beer Garden

Friday, August 6

- 8:00 a.m. 4-H & FFA Poultry Show, followed by Open Class;
Small Animal Barn
- 9:00 a.m. 4-H & FFA Dairy Cattle Show, Livestock Center
- 11:00 a.m. Exhibit buildings open (closes at 9:00 p.m.)
- 11-4:00 p.m. Lincoln Wool Hand Weavers Demo; Ag Pavilion
- 11-9:00 p.m. FFA Petting Zoo
- 1-4:00 Kids Stories, Face Painting, Tractor Rides; Ag Pavilion
4-H & FFA Dairy Goat Show; Livestock Center
- 4:00 p.m. 4-H & FFA Beef Production Show, Livestock Center
- 4:30 p.m. 4-H & FFA Beef Show, Livestock Center
- 5:00 p.m. 4-H Foundation Hamburger Feed; east of 4-H Center
- 6:00 p.m. Grandstand Concerts begin featuring Parker McCullum
- 6:30 p.m. Horseshoe Pitching Contest (call 402-643-5719 to enter)

Saturday, August 7

- 8:00 a.m. 4-H & FFA Hog Show, Livestock Center
- 9:30 a.m. Kids Fishing Contest; Pond
- 11:00 a.m. Exhibit building open (closes at 9:00 p.m.)
- 11-4:00 p.m. Kipp Davis - Artist at Work; Ag Pavilion
- 1-4:00 p.m. Ace Hardware "Build a Birdhouse"; Harvest Hall
- 1:30 p.m. 4-H Cat Show; Ag Pavilion
- 2:15 p.m. 4-H Small Animal Show; Ag Pavilion
- 4:00 p.m. Overall Showman Contest; Livestock Center
- 5-6:00 p.m. Accordion Jamboree, Ag Pavilion
- 6:00 p.m. Demo Derby; Grandstands
- 7:00 p.m. Stan Mitchell; Ag Pavilion
The Links; Harvest Hall
- 9:00 p.m. Brian Milson Concert; Beer Garden

Sunday, August 8

- 9-11:00 a.m. Exhibitor & Family Breakfast, 4-H Center
- 11:00 a.m. Exhibit building open (closes at 3:00 p.m.)
Clover Kid Pet Show, Ag Pavilion
- 12:30 p.m. Livestock Subsidy Auction; Livestock Center
- 1:00 p.m. Weiner Dog Race, Reunion Center
Pedal Tractor Pull; Harvest Hall (registration @ noon)
- 3:30-4:30 p.m. Release of all Open Class Exhibits
- 6:00 p.m. Figure 8 Race; Grandstands

All Four Days of the Fair:

Carnival; Antique Tractor Displays; 4-H, FFA and Open Class Exhibits; Indoor Commercial Booths; Outdoor Farm Machinery Displays; Food Alley; Quilt Show and Lego Displays

SEWARD COUNTY AGRICULTURAL SOCIETY

Officers:

President: Ron Wallman	402-641-1480
Vice President: Ron Herley	402-641-5777
Treasurer: Van Springer	402-641-5778
Secretary: Mike Flyr	402-643-8008

Board of Directors:

District 1: Allen Hain	402-643-5154
District 2: Larry Naber	402-643-5522
District 3: Ken Odvody	402-641-0110
District 4: Tim Winkelman	402-803-0515
District 5: Colton Wehrs	402-643-5116
District 6: Russ Stutzman	402-641-2527
District 7: Austin Schweitzer	402-641-8275
At Large: Doug Brand	402-641-6404

Fairgrounds Manager: Ginny Koranda

Assistant Treasurer: Lori Tiemann

Buildings & Grounds: Gary Wolter

Superintendents:

General Superintendents: Doug Brand & Mike Flyr

Grounds & Buildings: Ron Herley, Van Springer & Ron Wallman

Commercial & Outdoor Exhibits: Doug Brand

4-H Liaison: Larry Naber

Concerts and Ticket Sales: Austin Schweitzer, Ron Herley & Van Springer

Livestock Buildings: Allen Hain, Ken Odvody, Russ Stutzman & Larry Naber

Demo Derby & Figure 8 Race: Ron Herley

Open Class Superintendents:

Overall:	Ginny Koranda
Small Animal Barn:	Matt Koranda and Devin Koranda
Horticulture & Farm Products:	Ginelle Duer
Foods:	Marla Ritter
Needlework:	Bonnie Smith
Quilts:	Becky Wallroff
Flowers:	Marty Nissen
Arts & Crafts:	Ginny Koranda
Photography:	Dawn Navis
Data Entry:	Nancy Dolezal
Antique Tractors:	Mark Greckel, Marlin Luebbe and Byron Luebbe

GENERAL RULES & REGULATIONS

Receipts of the fair will be applied to expenses of the fair.

While the greatest possible care will be executed by the management to protect patrons of the Seward County Fair, each individual will be held personally responsible for his/her actions and the management will not be accountable or responsible for any injury.

Seward County Ag Society assumes no liability for loss or damage to any property of the concessionaire, exhibitor or patron, due to theft, fire, tornado, weather conditions or other causes.

The Seward County Ag Society reserves to its board the final and absolute right to interpret these Rules and Regulations, and arbitrarily settle and determine all matters, questions and differences in regard thereto, otherwise arising out of, connected with, or incident to the fair.

All rules and regulations apply to all exhibitors. Anything not covered by rules, State Fair rules cover.

Unless otherwise stated, exhibits may not be removed until release time. Release of Open Class exhibits (except poultry & rabbits) is from 3:30 p.m. to 4:30 p.m. on the last day of the fair. Exhibitors must have their pink entry tag receipt to claim their exhibit.

Open Class premium money can be picked up in the Ag Pavilion during the exhibit release time or at the Ag Pavilion within ten working days after the final day of the fair. No premium money will be mailed. In case there are insufficient funds to pay premiums in full, they will be prorated and paid accordingly. Unclaimed premiums will be forfeited.

Exhibits

The management will use diligence to insure the safety of stock or articles after their arrival and placement but in no case will they be responsible for any loss or damage that may occur. The management reserves the right to reject unworthy objects of any kind by refusing space or admission to the grounds. Under no circumstances will exhibitors be permitted access to display cases or space where exhibits are shown.

General Rules Pertinent to All Concessionaires & Exhibitors

The Fair Board will assume no liability by reason of injury to property or person by death of any person or persons on or about the premises of any exhibitor or concessionaire, and also the Fair Board shall not be liable for any injury to any property or persons on the premises of any exhibitor or concessionaire.

The Fair Board reserves the right to move an exhibitor or concessionaire to a different location should it prove necessary because of previous commitments or for the best interest of the Fair.

The Fair Board reserves the right to remove exhibitors, vendors, or fair participants whose actions cause disruptions to normal fair operations.

The illegal use of alcohol or drugs for humans or livestock during the fair is prohibited.

Public Safety

The superintendent of this department shall have general police supervision of the grounds. They shall have full charge of the police force other than plain clothes men. They shall be subject to orders from the Fair Board. Any person who shall fail to perform the duties assigned them or who shall leave their post of duty without permission to do so,

shall be immediately discharged and forfeit such part of their salary as the Superintendent may direct.

All officers and policemen shall be sworn in as conservators of the peace, and it shall be their duty to arrest any person creating a disturbance or violating any of the rules and regulations of the Fair, or the laws of the State.

The Seward County Ag Society reserves the right to conduct the fair, exhibition, entertainment, livestock shows, etc. in the best interest of the family fair and the fair goers. Should protesting groups endanger the production of the fair, the Seward County Ag Society reserves the right to use law enforcement agencies to allow the fair to run properly and on schedule.

Protests

Open Class protests must be made in writing and accompanied by a deposit of \$10 in the livestock departments and \$5 in other departments, which will be forfeited if protest is not sustained. Such protest must state plainly the cause of complaint or appeal, and must be filed with the Secretary within 12 hours after cause of protest. No complaint or appeal based upon the statement that the judge or judges are incompetent will be considered by the Board.

Superintendents

No superintendent or assistant will begin work on the books and records of any department until entirely familiar with established system.

A superintendent has full charge of their department, subject to the orders of the Fair Board. The superintendent will have direction of all articles in their respective department, see that all animals will have suitable stalls and pens, and that articles are conveniently arranged for judging. They will make recommendations to the Fair Board for the appointment of assistants in their departments.

In case of disagreement the superintendent is directed to refer the party to follow the protest process outlined above.

DEPARTMENT O OPEN CLASS

ENTRY TIMES

Tuesday, August 3, 6:00 - 8:00 p.m.

Enter all items except rabbits & poultry

Wednesday, August 4, 8:00-8:30 a.m.

Entry continues **for produce and cut flowers only**

Wednesday, August 4, 4:00-8:00 p.m.

Enter all rabbit & poultry exhibits in the Small Animal Barn

Sunday, August 8, 3:30–4:30 p.m.

Check-out of exhibits

Rules & Entries

In the event of conflict of general and special rules, the latter will govern. Please observe the rules. Superintendents have the right to reject late entries.

All entries must be filed with the superintendents no later than the dates and times specified in these rules. Exhibitor must sign in at registration tables during entry times. Entry tags may be obtained free from the Ag Pavilion, Jones Bank, Cattle Bank or the Seward County Extension Office and must be filled out completely. Please note that the exhibitor's name must be included on all tags for proper premium payment.

“Professional” is defined as someone who earns money from their skill such as teaching or selling their skills or products.

Judging in the Ag Pavilion begins at 9:00 a.m. on Wednesday, August 4.

Competition limited to exhibitors from Seward County and the surrounding counties. All entries must be the work of the exhibitor in the last **five years**. After taking first premium, an article cannot compete again. In case there is a single entry in a class number, the judge shall

decide whether or not the article is worthy of a prize. Only Seward County residents may be eligible to receive large rosettes or any other special award.

The management will not be responsible for any loss or damage that may occur to exhibits, but the usual precautions for safety of the exhibits will be taken.

All exhibitors, except rabbit, poultry and fowl, will retrieve their entries on, **Sunday, August 8, 3:30-4:30 p.m.**, or make arrangements with the Open Class Superintendent. **Exhibitors must have their pink entry tag receipt to claim their exhibit.** If entries are not picked up, **prize money will be forfeited. Not responsible for entries left at fair.** Rabbit, poultry and waterfowl exhibits are released from 2:00-4:00 on Sunday, August 8.

Information on entering exhibits at the Nebraska State Fair may be obtained from the Open Class Superintendent.

PAY CATEGORIES				
Pay Category	1st	2nd	3rd	4th
10	3.00	2.50	2.00	.50
11	2.50	2.00	1.50	.50
15	10.00	8.00	6.00	.50
16	4.00	3.50	3.00	2.50
17	5.00			
Large Rosette	5.00			

Small Rosette ribbons will be given for Best of Category. No extra prize money will be awarded besides the premium. Best of Division will receive a large Rosette Ribbon plus \$5. This will be a decision of the judge.

DIVISION 40 - FARM PRODUCTS

Ginelle Duer, Superintendent

Please observe open class rules as stated at the beginning of the open class section.

Exhibits should be selected for type, uniformity, quality and maturity. Allowance will be made in judging for immaturity of this season's growth. Do not select the large overgrown specimens nor the small one, but choose a medium size that shows adaption to Seward County and suitability for market purposes.

The following rules will govern the exhibits:

1. No exhibitor shall be allowed more than one entry for each class number.
2. All exhibits must be true to entry to variety and classification or otherwise they may be changed by the Judge and Superintendent.
3. This division is open to Seward County products only.
4. Seeds and plants maturing later than fair week may be exhibited from last year's crop unless otherwise stated.
5. No root balls on stalk displays.

Best of Class (some classes are grouped together) will receive Large Rosette plus \$5.

Dye Grains or Natural Grains

Pay Category #16

Create your own picture out of grains, grasses, and seeds. Judged on neatness and originality. Needs to be put on a sturdy backing. There will be four age groups in this division:

Ages: A-Child: age 12 & under B-Youth: age 13 - 18
C-Adult: age 19 and up D-Golden Age: age 62 & over

Pay Category #16

Threshed Grains, Legumes and other Large Seeds - Three quarts and must be cleaned.

- Class 1 Wheat, red winter
- Class 2 Rye, winter
- Class 3 Oats
- Class 4 Barley
- Class 5 Soybeans
- Class 6 Atlas
- Class 7 Milo
- Class 8 Sudan
- Class 9 Alfalfa

- Class 10 Sweet Clover
- Class 11 Red Clover
- Class 12 Other
- Class 13 Timothy Grass
- Class 14 Brome Grass
- Class 15 Other Grass

Special Prizes

Best Corn & Soybeans

Sponsored by Kellen Meyer, Seward
Plum Creek Ag Enterprises, LLC and Field Solutions

Sheaf Grain and Seeds - Sheaf grain shall not be less than three inches in diameter at center band, and of current year. Sheaf material shall be exhibited and judged as mature seed.

- Class 16 Wheat, Red Winter
- Class 17 Rye, Winter
- Class 18 Oats
- Class 19 Barley
- Class 20 Alfalfa showing seed heads
- Class 21 Sweet Clover
- Class 22 Brome
- Class 23 Sudan
- Class 24 Intermediate Wheat Grass
- Class 25 Other

Sheaf Forage - Sheaf grasses shall not be less than three inches in diameter at center band, and of current year. Sheaf material shall be exhibited and judged as forage.

- Class 26 Alfalfa, any cutting
- Class 27 Sweet Clover
- Class 28 Red Clover
- Class 29 Alsike Clover
- Class 30 Timothy
- Class 31 Brome
- Class 32 Orchard
- Class 33 Sudan
- Class 34 Millet

- Class 35 Blue Grass
- Class 36 Intermediate Wheat Grass
- Class 37 Reed Canary
- Class 38 Other

Stalk Display - Four stalks per exhibit. Must be of current year. Please specify whether irrigated or dry land crop.

- Class 39 Sorgo (Forage) crop
- Class 40 Kaffir (Grain) crop
- Class 41 Milo (Grain) crop
- Class 42 Kalo (Grain) crop
- Class 43 Popcorn (Grain) crop
- Class 44 Sweet Corn (Grain) crop
- Class 45 Field Corn (Forage) crop
- Class 46 Beans
- Class 47 Tallest Plant (any kind, only 1 stalk)
- Class 48 Shortest Corn Stalk (must include roots and tassel)
- Class 49 Sunflower
- Class 50 Other

Mature Corn (Last Year) - Any entry contains six ears. Please specify whether irrigated or dry land.

- Class 55 Yellow, over 9 inches
- Class 56 White, over 9 inches
- Class 57 Yellow, under 9 inches, 90 day types
- Class 58 White, under 9 inches, 90 day types
- Class 59 Other than yellow or white, over 9 inches
- Class 60 Other than yellow or white, under 9 inches, 90 day types
- Class 61 Popcorn, any variety

Corn - Growth of this Year - Any entry contains ten ears. It is not expected that entries will show maturity. Please specify whether irrigated or dry land. All corn husks removed.

- Class 65 Yellow, over 9 inches
- Class 66 White, over 9 inches
- Class 67 Yellow, under 9 inches, 90 day types
- Class 68 White, under 9 inches, 90 day types
- Class 69 Other than yellow or white, under 9 inches, 90 day types
- Class 70 Other than yellow or white, over 9 inches, 90 day types

DIVISION 41 - HORTICULTURE

Ginelle Duer, Superintendent

Instructions and rules are the same as Division 40 - Farm Products. All vegetables should be unwashed. Tomato stems should be removed.

Vegetables

Pay Category #11

- Class 1 Beans
 - a. Green, in pods, 1 dozen
 - b. Lima, in pods, 1 dozen
 - c. Wax, in pods, 1 dozen
- Class 2 Beets, 5
- Class 3 Broccoli, small florets, 5
- Class 4 Brussel Sprouts, 5
- Class 5 Cabbage
 - a. Green, 2 heads
 - b. Red, 2 heads
- Class 6 Carrots, 5
- Class 7 Cauliflower, 1 head
- Class 8 Corn, 5
 - a. Popcorn, any variety
 - b. Sweet Corn, any variety
- Class 9 Eggplant, 2
- Class 10 Horseradish, 2 roots
- Class 11 Kale, 5
- Class 12 Kohlrabi, 5
- Class 13 Nuts, 5
- Class 14 Okra, 5
- Class 15 Onions
 - a. White, 5
 - b. Red, 5
 - c. Yellow, 5
- Class 16 Parsnips, 5
- Class 17 Peppers
 - a. Bell, 5
 - b. Sweet (Non-Bell), 5
 - c. Jalapeno, 5
 - d. Hot (Non-Jalapeno), 5

- Class 18 Potatoes
 - a. Red, 5
 - b. White, 5
 - c. Sweet, 5
 - d. Yukon Gold
 - e. Purple
- Class 19 Rhubarb or Pie Plant, 5 stalks; stalks pulled, not cut and 1 ½” of leaf left on end
- Class 20 Tomatoes
 - a. Red, 2” or more in diameter, 5
 - b. Salad Type, under 2” diameter, 12
 - c. Roma/Sauce-type, 5
 - d. Yellow, 2” or more in diameter, 5
 - e. Green, 5
- Class 21 Turnips, 5
- Class 22 Best Oddity
- Class 23 Unusual Variety
- Class 24 Other Not Named

Largest Vegetables - All vegetables unwashed. One item only.

- Class 30 Potato
- Class 31 Onion
- Class 32 Cabbage
- Class 33 Tomato
- Class 34 Eggplant
- Class 35 Cucumber
- Class 36 Beet
- Class 37 Carrot
- Class 38 Sweet Corn
- Class 39 Bean
- Class 40 Pepper
- Class 41 Turnip
- Class 42 Zucchini
- Class 43 Kohlrabi
- Class 44 Other

Cultivar Vegetable Collection

Pay Category #10

Vegetables entered in the collection are five cultivars from a single exhibit; for example, five cultivars of all types of peppers or squash or onions or tomatoes, etc. Display in a box not more than 24” in size.

Class 50 Cultivar Vegetable Collection

Vegetable/Fruit Creations

Pay Category #15

Create your own “people” or “animals” or objects out of fruits and vegetables—like Mr. Potato Head, Zucchini Durante, and Smiley Banana. Judged on neatness and originality. The products used to create these may be homegrown or purchased. There will be four age groups in this Division: A-Child: age 12 & under; B-Youth: age 13-18; C-Adult: age 19 & up; E - Golden Age: age 62 & over.

Class 51 Vegetable/Fruit Creation

Scarecrows

Pay Category #15

Create a scarecrow with personality. Scarecrow **must be functional for outdoor garden** or field use. Need to provide a means to display. There will be four age groups in this Division: A-Child: age 12 & under; B-Youth: age 13-18; C-Adult: age 19 & up; E Golden Age: age 62 & over.

Class 52 Scarecrow

Seeds

Pay Category #10

Class 53 Picture/Creation Out of Seed

Fruits

Pay Category #11

An entry or plate shall consist of 5 apples, pears or peaches, 5 crab apples, 2 bunches of grapes, 12 plums, 5 nuts. The specimens shall be in the natural state, not rubbed or polished. They shall be free from disease or insect injuries. They shall be uniform in size, shape and color.

Class 55 Delicious Apple

Class 56 Jonathan Apple

Class 57 Wealthy Apple

Class 58 Winesap Apple

Class 59 Rome Apple

Class 60 Crab Apple

- Class 61 McIntosh Apple
- Class 62 Cortland Apples
- Class 63 Apples, any other variety
- Class 64 Berries, 12
 - a. Blueberry
 - b. Raspberry
 - c. Other
- Class 65 Pear
- Class 66 Plums
- Class 67 Grapes
- Class 68 Peaches, best plate, any variety
- Class 69 Any nut variety
- Class 70 Largest fruit
- Class 71 Other fruit not listed

Vine Products

Pay Category #11

Two specimens of each variety with **of vine** attached except as otherwise noted.

- Class 75 Zucchini, 2
- Class 76 Spaghetti Squash, summer, 2
- Class 77 Acorn Squash, winter, 2
- Class 78 Butternut Squash, winter, 2
- Class 79 Banana Squash, 2
- Class 80 Any Other Squash, 2
- Class 81 Pumpkin, 2
- Class 82 Pumpkin, miniature, 5
- Class 83 Watermelon, 2
- Class 84 Muskmelon, 2
- Class 85 Honeydew, 2
- Class 86 Cucumber, slicing, 2
- Class 87 Cucumber, pickling, 5
- Class 88 Gourd, 2
- Class 89 Gourds, all, best collection, 5
- Class 90 Other vine product, not listed above
- Class 91 Largest & best pumpkin
- Class 92 Largest & best squash
- Class 93 Largest & best melon
- Class 94 Largest & best zucchini

Herbs

Pay Category #11

Herbs will be judged using the same general criteria used for vegetables. Those grown mainly for their seed, such as dill and caraway, should be exhibited on a plate. Those grown for their leaves such as basil, parsley, etc. should be exhibited in a glass container of water with stems attached. Containers will not be returned. Potted herb plants will be disqualified and will not be judged.

- Class 100 Basil, 5
- Class 101 Dill, 5
- Class 102 Garlic (bulbs), 5
- Class 103 Mint, 5
- Class 104 Oregano, 5
- Class 105 Parsley, 5
- Class 106 Sage, 5
- Class 107 Thyme, 5
- Class 108 Any other herb, 5
- Class 109 Herb Garden— Display of 5 different herbs. Display in a box or holder not more than 18” in any dimension. Boxes will not be returned. Each herb in the collection should be exhibited with the number specified for classes 100-108. Do not duplicate those classes with any in the group collection.

Garden Display

Pay Category #15

Largest and best display of quality garden vegetables, samples of at least 15 different varieties, which may include different types of one vegetable (ex. roma, beefsteak tomatoes.) Each entry will be given a ½ bushel basket and the table space in front of it for artistic display of quality vegetables. This may be a group of single exhibits from class 1-69.

- Class 110 Garden Display

Special Award

Best Garden Produce

Sponsored by **Orscheln Farm & Home, Seward**

DIVISION 42 - FLOWERS

Marty Nissen, Superintendent

Please observe open class rules as stated at the beginning of the open class section. Containers for all flower exhibits must be furnished by the exhibitor. Judging will be based on the quality of flowers exhibited.

Exhibits containing more or less in number than listed in premium book will be disqualified for judging. No exhibitor will be allowed more than one exhibit per class number.

Pay Category #11

- Class 1 Aster, 3 stems, 1 color
- Class 2 Aster, 3 stems, assorted
 - a. Large double
 - b. Powderpuff
 - c. Miniature
- Class 3 Bachelor Buttons, 3 stems
- Class 4 Calendula, 3 stems
- Class 5 Canna, 3
- Class 6 Chrysanthemums, 3 stems
- Class 7 Chrysanthemums, 1 spray
- Class 8 Coneflowers, 3 stems
- Class 9 Coreopsis, 3 stems
- Class 10 Cosmos, 3 stems, 1 color
- Class 11 Cosmos, 6 stems, assorted
- Class 12 Coxcomb, 1 stem, crested
- Class 13 Coxcomb, 3 stems, plumed
- Class 14 Dahlia, 1
 - a. Pompom
 - b. Medium
 - c. Dinner Plate
- Class 15 Dahlia, 3 stems, assorted
- Class 16 Black Eyed Susan, 3 stems
- Class 17 Daisies, 3 stems,
 - a. 1 variety
 - b. Assorted
 - c. Gerbera
- Class 18 Gaillardia, 3 stems
- Class 19 Gomphrena, 3 stems

- Class 20 Gladiolus, 1 spike
 - a. Solid color
 - b. Bi-color
 - c. Tri-color
 - d. Ruffled
 - e. Other
- Class 21 Gladiolus, 3 spikes, assorted
- Class 22 Golden Glow, 3 sprays
- Class 23 Hibiscus, 1 stem
 - a. Single
 - b. Double
- Class 24 Lily, 1 stalk
- Class 25 Marigold, 3 stems
 - a. Giant, 1 color
 - b. Dwarf, 1 color, 6"
 - c. Dwarf, assorted, 6"
- Class 26 Nasturtiums, 3 stems
- Class 27 Pinks, 3 stems
- Class 28 Petunias, 1 spray
 - a. Large double
 - b. Large single ruffled
- Class 29 Petunias, 3 sprays any other variety
- Class 30 Phlox, 3 sprays
 - a. Annual, one color
 - b. Annual, assorted
- Class 31 Phlox, 1 spray, hardy
- Class 32 Tea Rose, 1 stem
 - a. Red
 - b. Yellow
 - c. White
 - d. Pink
- Class 33 Shrub Rose, 1 stem
- Class 34 Tea Rose, 3 blooms, assorted
- Class 35 Floribunda Rose, 1 stem
- Class 36 Grandiflora, 1 stem
- Class 37 Miniature Rose
 - a. Red
 - b. Yellow

- c. White
- d. Pink
- Class 38 Rudbeckia, 3 stems
- Class 39 Salvia, 3 stems
- Class 40 Scabiosa, 3 stems
- Class 41 Snapdragon, 3 stems
 - a. 1 color
 - b. Assorted
- Class 42 Strawflower, 3 stems
- Class 43 Sunflower, 3 stems
- Class 44 Sweet Pea
- Class 45 Verbena, 3 stems
 - a. 1 color
 - b. Assorted
- Class 46 Vinca, 3 stems
- Class 47 Vines, blooming, 2 stems (12"-18" long)
- Class 48 Zinnia, 3 stems
 - a. Over 2"
 - b. Under 2"
- Class 49 Dry Flowers, 6 stems
- Class 50 Dried Herbs, 6 stems
- Class 51 Other flowers not listed, 3 stems

Artistic Arrangements

Harmony of color, quality of bloom arrangement and harmony of flowers, and container will be judged.

- Class 55 Mixed flowers (one each of 5 varieties)
 - a. Annuals
 - b. Perennials
- Class 56 Red flowers
- Class 57 White flowers
- Class 58 Yellow flowers
- Class 59 Pink flowers
- Class 60 Blue flowers
- Class 61 Junior Arrangement (18 & under)
- Class 62 Any other color flowers
- Class 63 Evergreen and flowers
- Class 64 Dry arrangement/dried bouquet

Class 65 Arrangement of roses

Class 66 Bouquet of flowers

Special Competition

Fair Theme Arrangement

Pay Category #11

Judged on best depiction of 2021 Seward County Fair Theme

“So Much More Outside Your Door!”

Class 98 Fair Theme Arrangement

Miniature Arrangement of Fresh Flowers

Arrangement, including container, cannot exceed 7” tall and 5” wide.

Judged on artistic arrangement and overall appeal.

Class 70 Miniature Arrangement of Fresh Flowers

Ditch Arrangement

Ditch wildflower and greenery arrangement. 1) All plants must be found in Seward County ditches; 2) Arrangements must contain at least 3 different species; 3) Will be judged on artistic arranging. The container will be a part of the judging; 4) No dried arrangements.

Class 71 Ditch Arrangement

Special Award

Best Cut Flower – Sponsored by Rumery Lawn & Landscape

Potted Plants

Pay Category #11

Class 75 Begonia plants

a. Blooming

b. Foliage

c. Tuberous

Class 76 Geraniums

- Class 77 Hanging Plants
 - a. Foliage
 - b. Blooming
- Class 78 Cactus
 - a. Best collection
 - b. Any cactus
 - c. Christmas Cactus
- Class 79 Philodendron
- Class 80 Succulents
 - a. Best collection
 - b. Any succulent

Other Plants

- Class 83 Airplane plant
- Class 84 Ivy
- Class 85 Caladium
- Class 86 Fern
- Class 87 African Violet
- Class 88 Most unusual
- Class 89 Window Box (outside)
- Class 90 Impatiens
- Class 91 Single blooming, not listed
- Class 92 Single foliage, not listed
- Class 93 Unique planter

Other Collections

- Class 95 Outdoor foliage
- Class 96 Blooming plants
- Class 97 Indoor foliage, not listed
- Class 98 Fairy Gardens (75% real) (See Art & Crafts)
- Class 99 Mixed Potted Planter
- Class 100 Artistic Arrangement made with vegetables and edible greens

DIVISION 43 - DOMESTIC PRODUCTS

Marla Ritter, Superintendent

Please observe open class rules as stated at the beginning of the Open Class section.

No person is allowed to enter more than one article under each class number except in canning.

There will be five age groups in this Division: A - Child: age 12 and under; B - Youth: age 13-18; C - Adult: age 19 and up; D - Professional; E - Golden Age: age 62 & older. Best of Lot will receive Rosette plus \$5.

Bread - One loaf, baked in single bread pan. Pay Category #11

- Class 1 French Bread
- Class 2 Coffee Cake
- Class 3 Nut Bread
- Class 4 Other Quick bread (not listed)
- Class 5 Bread Machine
- Class 6 Whole Wheat
- Class 7 Rye
- Class 8 White
- Class 9 Sour Dough
- Class 10 Any other yeast bread not listed

Rolls - Four rolls on a paper plate.

- Class 11 Cinnamon
- Class 12 White
- Class 13 Whole Wheat
- Class 14 Parker House
- Class 15 Kolaches
- Class 16 Muffins
- Class 17 Biscuits
- Class 18 Any other rolls not listed

Cakes and Pies - Must be on paper or cardboard plate, whole and frosted, unless otherwise specified.

- Class 19 Cake

Class 20 Decorated - Judged on decoration only
a. Cake
b. Cupcake

Class 21 Pie

Cookies - Four cookies on a paper plate.

Class 22 Drop
a. Snickerdoodle
b. Oatmeal or Oatmeal Raisin
c. Chocolate Chip
d. Peanut Butter
e. Macaroon
f. Sugar
g. Chocolate
h. Butterscotch
i. Other

Class 23 Bar

Class 24 Rolled

Class 25 No Bake

Doughnuts - Four doughnuts on a paper plate.

Class 27 Any kind of cake

Class 28 Raised

Homemade Candy - One half dozen on a paper plate.

Class 29 Chocolate Fudge

Class 30 Coconut

Class 31 Divinity

Class 32 Fondant

Class 33 Mints

Class 34 Peanut Brittle

Class 35 Other

Microwave Baking

Class 36 Cookies

Class 37 Cakes

Class 38 Candy

Class 39 Muffins

Canning - Canned products **will be** opened. Each exhibitor will be allowed to enter more than one article in each class number, but only one variety. Example: In Class 45 Fruits, an exhibitor can enter one jar of apples, apricots, pears, etc. **Please** clearly label jars with kind of canned product. Only the same kind of canned product will be judged together. Jars must be regulation canning jars in either pint or quart size with rings on. Jams and jellies may be in ½ pint jars.

Class 45 Fruits

Class 46 Vegetables

Class 47 Juices

Class 48 Pickles

Class 49 Relishes

Class 50 Canned Meats

Class 51 Preserved Fruits - Made by cooking good sized pieces of fruit in a thick syrup. Should not be cooked to pulp.

Class 52 Butters - Made by cooking, putting through a sieve, adding sugar and cooking until thick.

Class 53 Jams - Made of pulp and juice of fruit combined with sugar and cooked until thick.

a. Regular

b. Diabetic

Class 54 Jellies - Must be made with fruit juices.

a. Regular

b. Diabetic

Class 55 Sauce

a. Spaghetti

b. Pizza

c. Other

Class 56 Salsa

Class 57 Honey

Class 58 Other

Dried Food - Please clearly label bags with kind of product.

Class 60 Dried Fruit or Fruit Leather - Exhibit three different examples of dried fruit or three different fruit leather. Place each dried fruit (6-10 pieces of fruit, minimum of 1/4 cup) in a self-sealing bag. Place a 3"- 4" sample of each fruit leather in self-sealing bag.

- Class 61 Dried Vegetables - Exhibit three samples of dried vegetables. Place each food (1/4 cup of each vegetable) in a separate self-sealing bag.
- Class 62 Dried Herbs - Exhibit three samples of dried herbs. Place each food (1/4 cup of each herb) in a separate self-sealing bag.

Special Competition - Fair Theme Exhibit

Pay Category #11

Judged on best depiction of 2021 Seward County Fair Theme

“So Much More Outside Your Door”

- Class 65 Any Baked Product with Generationally Handed Down Recipe (recipe attached)

DIVISION 43 - BEER

Marla Ritter, Superintendent

Please observe Open Class rules as stated at the beginning of the Open Class section.

- 1) All beers must be homemade by amateur home brewers, at their homes, not at commercial brew facilities. If made as a group/team, all brewers must be listed.
- 2) Entries must be submitted in two 12 to 17 oz. bottles. Two bottles per entry is needed in all classes. There is a limit of one (1) entry per exhibitor per class.
- 3) No bottles will be accepted that have labels or other markings on them, other than official entry tag. Entry tags should be applied to the upper 1/3 of the bottles. Please do not put tags over the top of the bottle.
- 4) Only the superintendent, judges, and helpers will be allowed in the judging area.
- 5) The Best of Category judging will be held following the completion of the individual class judging. There will be three Best of Category ribbons: Ale, Lager and Mixed Style.
- 6) The decision of the judge is final.
- 7) All entries must be homemade. Commercial beer and brewers may not enter.

- 8) **All beer will be disposed of after judging.**
- 9) Please list the type of beer you are entering, e.g. Cherry Wheat, Dry Stout, Trappist Ale, etc. Do not list the name of beer, i.e. Terminator Stout.
- 10) ALL MEADS AND STILL CIDERS ARE ENTERED IN WINE CLASSES. You MUST submit 2 bottles of 12 to 17 oz.

Ales

Pay Category #16

- Class 56 Barley Wine, high gravity ale with original gravities of 1.090 to 1.120 (BJCP 19B & 19C)
- Class 57 Lambic Ale with original gravities of 1.044 to 1.070—Lambic (BJCP 17D & 17E & 17F)
- Class 58 Brown Ale with original gravities of 1.032 to 1.055—American Brown (BJCP 10C)
- Class 59 American Ale with original gravities of 1.030 to 1.075 – American *Amber* (BJCP 10B)
- Class 60 Scottish & Irish Ale with original gravities of 1.030 to 1.060 – Scottish Heavy (BJCP 9B)
- Class 61 Stout with original gravities of 1.036 to 1.110—Imperial Stout (BJCP 13F)
- Class 62 German Beer

Lagers

- Class 62 Bock with original gravities of 1.066 to 1.116—German Bock (BJCP 5B)
- Class 63 Bock with original gravities of 1.066 to 1.116—Eisbock (BJCP 5D)
- Class 64 Classic Pilsner with original gravities of 1.044 to 1.056—Bohemian Pils
- Class 65 American Lager with original gravities of 1.040 to 1.055—American Standard (BJCP 1B)
- Class 66 Oktoberfest/Marzen with original gravities of 1.048 to 1.064—Oktoberfest/Marzen (BJCP 3B)

Mixed Style

- Class 67 Fruit Beer with original gravities of 1.030 to 1.110. Please list fruit type. (BJCP 20)
- Class 68 Specialty Beer with varying original gravities, made with a variety of ingredients, e.g. spruce, molasses, honey. Please list all special ingredients and style. (BJCP 23, 22B & 22C)

SPECIAL AWARD

Bottle Rocket Brewing Company will award the brewer of the Best Overall Beer, a special award.

That brewer will be able to spend a day with their brew master. They will brew the winning beer on their system and will feature the beer in their Tap Room.

SPECIAL COMPETITION

Best Label for Wine or Beer Bottle

Label must be the original design of the exhibitor. Judged on overall appeal.

Label must be attached on an empty wine or beer bottle. Limit of 2 entries per exhibitor.

37 Wine or Beer Label

DIVISION 43 - WINE

Marla Ritter, Superintendent

Please observe Open Class rules as stated at the beginning of the Open Class section.

1. All wines must be made by amateur wine makers, at their homes, not at commercial facilities. If made as a group/team, all wine makers must be listed.
2. Entries must be submitted in a 23-27 fl. oz. wine bottle. Only one bottle per entry is needed in all classes, except where noted. Still wines should be in cork finished bottles.
3. Entries shall not bear labels, markings, or bottle decorations, other than the official entry tag. Entry tags should be applied to the upper 1/3 of the bottles. Please do not put labels over the top of the bottles.
4. There is no limit to the number of entries per exhibitor. All entries in the same class by an individual exhibitor must be different. An exhibitor may enter different types of the same fruit; e.g. Raspberry Red or

Raspberry Black; but not two entries just called Raspberry in the same class. **Different vintages** of the same type will be an adequate difference.

5. Dry red wine will be permitted to breathe for one hour prior to the judging.
6. The Best of Category judging will be held immediately following the completion of the individual class judging. There will be three Best of Category ribbons: Vinifera, Hybrid and Country.
7. The judge's decision will be final.
8. The Grape Wine classes must contain only grapes. They may not be blended with any other fruit. At their discretion, the judge(s) may disqualify any wine they feel violates this rule. Their decision is final.
9. All entries must be homemade. Commercial wines and wine makers may not enter.
10. **All entries must list primary ingredients** as noted: Apple, Zinfandel, Chenin Blanc, Rhubarb, Elderberry, etc. It would be helpful to the judge(s) to list any secondary ingredients also.
11. All wines will be disposed of after judging.
12. PLEASE NOTE that all Wild and Labrusca (i.e. Concord) grapes are to be entered in Classes 71 and 80.
13. Most Unusual Wine rosette will be awarded to the highest scoring, ribbon winning entry made from unusual ingredients, as determined by the judge(s) and superintendent.

Pay Category #16

- Class 69 Dry Red Vinifera Grape Wine - to include all dry red wines from vinifera grapes, not concentrates, e.g. Zinfandel, Cabernet Sauvignon, Alicante, Petite Sirah, etc. Concord goes in Class 70.
- Class 70 Dry White Vinifera Grape Wine - to include all dry white wines from vinifera grapes, not concentrates, e.g. Reisling, Chardonnay, Gewurtztraminer, Sauvignon Blanc, etc.
- Class 71 Dry Red Hybrid & Native American Grape Wine - to include all dry red wines from French hybrid and Native American grapes, e.g. Foch, Baco Noir, Leon Millot, Wild Grape and Concord.
- Class 72 Dry White Hybrid & Native American Grape Wine - to include all dry white wines from French hybrid and Native American grapes, e.g. Seyval Blanc, Vignoles, Ravat, Delaware, Niagara, etc.

- Class 73 Dry Grape Concentrate Wine - to include all dry grape wines produced from concentrates, both red and white.
- Class 74 Dry Fruit Wine - to include all dry fruit wines excluding wild native fruits in fruit and berry wines, e.g. Apple, Peach, Cherry, Melon, etc.
- Class 75 Dry Berry Wine - to include all dry berry wines, e.g. Raspberry, Blackberry, Cranberry, Boysenberry, etc.
- Class 76 Dry Wild Native Fruit Wine - to include all dry wines produced from Elderberry, Wild Plum, Gooseberry, Wild Cherry, Mulberry, etc. NOT CONCORD & WILD GRAPE.
- Class 77 Dry Novelty Wine - to include all dry wines produced from vegetables, herbs and flowers. This includes Rhubarb.
- Class 78 Sweet Red Vinifera Grape Wine - to include all sweet red wines from vinifera grapes, not concentrates, e.g. Zinfandel, Cabernet Sauvignon, Alicante, Petite Sirah, etc. Concord goes in Class 79.
- Class 79 Sweet White Vinifera Grape Wine - to include all sweet white wines from vinifera grapes, not concentrates, e.g. Chardonnay, Reisling, Gewurtztraminer, Sauvignon Blanc, etc.
- Class 80 Sweet Red Hybrid & Native American Grape Wine - to include all sweet red wines from French hybrid and native American grapes, e.g. Foch, Baco Noir, Leon Millot, Wild Grape and Concord.
- Class 81 Sweet White Hybrid & Native American Grape Wine - to include all sweet white wines from French hybrid and native American grapes, e.g. Seyval Blanc, Vignoles, Ravat, Delaware, Niagara, etc.
- Class 82 Sweet Fruit Wine - to include all sweet fruit wines excluding wild native fruits in fruit and berry wines, e.g. Apple, Peach, Cherry, Citrus, etc.
- Class 83 Sweet Berry Wine - to include all sweet berry wines, e.g. Raspberry, Blackberry, Cranberry, Boysenberry, etc.
- Class 84 Novelty Wine - to include all wines produced from vegetables, herbs and flowers. This includes **rhubarb, clover and dandelion. (No kits or concentrates.)**
- Class 85 Champagne, Sparkling Wine and Mead, Sweet and Dry - to include ALL carbonated wines. Exhibitor must list major

ingredient, and **whether the entry is sweet or dry**. You MUST submit one bottle of 25 oz. or two bottles of 12 oz.
Class 86 Still Mead - All honey with original gravities of 1.050 to 1.140. You MUST submit one bottle of 25 oz. or two bottles of 12 oz.

DIVISION 44 - NEEDLEWORK

Bonnie Smith, Superintendent

Please observe open class rules as stated at the beginning of the open class section. Limit of 2 entries per class number. All pictures must be framed and ready to hang. Please attach entry tags with safety pins.

There will be five age groups in this Division. A - Child: age 12 and under; B - Youth: age 13-18; C - Adult: age 19 and up; D - Professional; E - Golden Age: age 62 and older. Best of class (some classes are grouped together) will receive Large Rosette plus \$5.

"BEST IN COUNTY"

The best needlework exhibit at the 2021 Seward County Fair will automatically be entered at the 2021 Nebraska State Fair in the Best of County Needlework division.

All 1st place winners are eligible to compete for the overall award.

1st - \$25.00 2nd - \$15.00 3rd - \$10.00

Crochet

Pay Category #11

Class 1 Hat/Cap or Mittens/Gloves

a. Adult

b. Baby

Class 2 Baby Dress

Class 3 Sweater or Jacket

a. Adult

b. Baby

Class 4 Baby Booties

- Class 5 Shawl, Wrap or Scarf
 - a. Adult
 - b. Baby
- Class 6 Afghan/Blanket
 - a. Adult
 - b. Baby
- Class 7 Bedspread
- Class 8 Doily
- Class 9 Hot Pad
- Class 10 Purse, Bag/Market Bag or Tote
- Class 11 Pillow
- Class 12 Tablecloth
- Class 13 Toys
- Class 14 Wall Hanging
- Class 15 Runner
- Class 16 Holiday
- Class 17 Subject not named

Embroidery

- Class 18 Picture
- Class 19 Pillow
- Class 20 Pillow Cases, pair
- Class 21 Baby Bib
- Class 22 Baby Dress
- Class 23 Baby Pillow
- Class 24 Baby Blanket
- Class 25 Applique Bedspread
- Class 26 Applique Pillow Cases, pair
- Class 27 Applique Tablecloth
- Class 28 Applique Pillow
- Class 29 Subject not named

Knitting

- Class 33 Afghan/Blanket
 - a. Adult
 - b. Baby

- Class 34 Hat/Cap or Mittens/Gloves
 - a. Adult
 - b. Baby
- Class 35 Jewelry/Accessory
- Class 36 Sweater or Jacket
 - a. Adult
 - b. Baby
- Class 37 Shawl, Wrap or Scarf
 - a. Adult
 - b. Baby
- Class 38 Craft Item
- Class 39 Baby Cap or Mittens
- Class 40 Baby Dress
- Class 41 Baby Sweater or Jacket
- Class 42 Baby Booties
- Class 43 Baby Robe
- Class 44 Subject not named

Cross Stitch

- Class 45 Pillow Cases, pair
- Class 46 Tablecloth
- Class 47 Counted Cross Stitch, 14 count & under
 - a. Picture
 - b. Pillow
- Class 48 Counted Cross Stitch, over 14 count
 - a. Picture
 - b. Pillow
- Class 49 Subject not named

Crewel/Long Stitch

- Class 50 Picture
- Class 51 Accessory
- Class 52 Subject not named

Needlepoint Work not specified in other departments.

- Class 53 Picture
- Class 54 Accessory
- Class 55 Subject not named

Needlework - Work not specified in other departments.

- Class 56 Drawn work
- Class 57 Picture, tapestry
- Class 58 Tatting
- Class 59 Scarf
- Class 60 Tablecloth
- Class 61 Tea Towel
- Class 62 Christmas article
- Class 63 Braided Rug
- Class 64 Hooked Rug
- Class 65 Woven Rug
- Class 66 Subject not named

DIVISION 45 - MACHINE SEWING

Bonnie Smith, Superintendent

Instructions same as under Division 44 - Needlework.

Children

Pay Category #11

- Class 1 Play Clothes
- Class 2 Pajamas
- Class 3 Dress
- Class 4 Formal Wear or Suit
- Class 5 Skirt
- Class 6 Subject not named

Men

- Class 7 Shirt
- Class 8 Slacks
- Class 9 Suit or Coat
- Class 10 Sportswear
- Class 11 Subject not named

Women

- Class 12 Sportswear
- Class 13 Dress
- Class 14 Lingerie
- Class 15 Formal Wear

- Class 16 Suit or Coat
- Class 17 Skirt
- Class 18 Subject not named

Accessories

- Class 19 Household
- Class 20 Pillow
- Class 21 Costume
- Class 22 Toy
 - a. Stuffed animal/doll
 - b. Doll garment
- Class 23 Subject not named

Sewing Machine Artwork

- Class 24 Purse
- Class 25 Placemats
- Class 26 Decorations
- Class 27 Embroidery
- Class 28 Christmas Craft
- Class 29 Applique
- Class 30 Vests
- Class 31 Doll
 - a. Over 12”
 - b. 12” and under
- Class 32 Subject not named

SPECIAL COMPETITION

Any Sewing Item that fits the fair theme,
“So Much More Outside Your Door” at the Seward County Fair

Class 33 Sewn item using fair theme:

DIVISION 46 - QUILTS

Becky Walrolf, Superintendent
Lori Duffeck, Assistant Superintendent

Please observe open class rules as stated at the beginning of the Open Class section (unless stated otherwise.)

Additional rules for Division 46:

- Items entered in this division must meet the definition of a quilt: a fabric sandwich made of 3 layers (top, filling and a back) held together by thread or string that goes through all layers.
- Exhibitors may enter only one item per class number.
- All entries must be the work of the exhibitor (or exhibitors in the case of quilts made by more than one person) and completed within the past 5 years.
- There will be 5 groups in this Division: Child (12 and under), Youth (13-18), Adult (19-61), Golden Age: (62 and over), Professional.

Premiums in all classes are Pay Category 10	
1 st place - Overall Best Quilt of Division	\$25.00
2 nd place - Overall Best Quilt of Division	\$15.00
3 rd place - Overall Best Quilt of Division	\$10.00

The 1st place Overall Best Quilt of Division is selected from all 1st place class winners made by Seward County Residents. This quilt qualifies to represent Seward County in the **Best-in-County Recognition Award** at the Nebraska State Fair.

The Blue Valley Quilt Guild provides the following additional awards:

1 st place - Overall Best of Division	\$50.00
Judge's Choice	\$10.00
Youngest Exhibitor	\$10.00
Best Hand Quilted from a 1-person quilt class	\$10.00

Best Machine Quilted from a 1-person quilt class	\$10.00
2021 Theme Award Quilt - "Keep it Small"	\$10.00
Best Workmanship	Darlene Young Technical Excellence Ribbon

2021 Theme Award will be "Keep it Small". Quilt should not be over 200" around.

Abbreviations and terms used in class descriptions:

- HQ = Hand Quilted
- MQ = Machine Quilted
- BOM = Block of the Month
- Kit or BOM = Quilts which are made from patterns, fabric and quilting designs packaged as a unit for retail sale. This includes Block-of-the-Month quilts.

1 Person Quilts - Quilts sewn and quilted exclusively by one person, the exhibitor.
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Special Quilts

Pay Category #10

- Class 1 Tied Quilt or Comforter: Any size
- Class 2 Crazy Quilt: Any size, Quilt should be secured or tied but is not required to be quilted.
- Class 3 Whole cloth: Any size, A quilt made from a single piece of cloth or lengths of cloth joined together rather than being made of patchwork of other construction methods. A quilting pattern (either by hand or machine) provides the major design feature but not necessarily the only design feature.
HQ or MQ
- Class 4 Embroidered Quilt: Any size, HQ or MQ
- Class 5 Logo-item Quilt: Any size, features a collection of items such as T-shirts, golf towels, etc. that contain logos and/or are commemorative of events, HQ, MQ or tied
- Class 6 Reclaimed Material Quilt: Any size. Contains material salvaged from clothing (excluding logo items) and/or other sources such as (i.e. dresser scarves, table linens, etc.) used

- for some purpose other than a quilt. Include a card indicating the source of the reclaimed material. HQ or MQ
- Class 7 New Quilts from Old Components: A quilt or wall hanging whose top or blocks were begun by someone other than the exhibitor and completed by the entrant. Reformat, replace damaged areas, or complete your project with appropriate fabric. A brief statement explaining what was done to complete the quilt and a history of the old components used must be attached to your exhibit. HQ, MQ or tied
- Class 8 Special Occasion: A quilt up to 200” around, made to celebrate a holiday or special occasion. Include name of special occasion on entry form. HQ or MQ
- Class 9 Special Occasion: A quilt over 200” around, made to celebrate a holiday, or special occasion. Include name of special occasion on entry form. HQ or MQ
- Class 10 Landscape: Any size, an art quilt portraying a scene such as a landscape, seascape, or cityscape. People and/or animals may be a component, but not the primary focus. HQ or MQ
- Class 11 Portrait: Any size, an art quilt portraying a recognizable aspect of human, animal, insect or mythical life as the major focus. HQ or MQ
- Class 12 Art-Small: A small quilt, up to 100” around, other than a portrait or landscape that reflects imagery or ideas rather than using a traditional pattern and is hung on the wall rather than used for warmth. HQ or MQ
- Class 13 Art Medium: A medium quilt, 100”-140” around other than a portrait or landscape that reflects imagery or ideas rather than using a traditional pattern and is hung on the wall rather than used for warmth. HQ or MQ
- Class 14 Art Large: A large quilt, over 140” around, other than a portrait or landscape that reflect imagery or ideas rather than using a traditional pattern and is hung on the wall rather than used for warmth. HQ or MQ
- Class 15 Other, not listed: Any size. Examples could include but are not limited to: stenciled, cathedral window, biscuit quilts. HQ or MQ

Bed Quilts - Must be suitable for a bed; suggested minimum size of 60” x 76”

- Class 16 Hand Appliqued, HQ
- Class 17 Machine Appliqued, HQ
- Class 18 Pieced, 10 or fewer different fabrics, HQ
- Class 19 Pieced, 11 to 24 different fabrics, HQ
- Class 20 Pieced, 25 or more different fabrics, HQ
- Class 21 Mixed Techniques (such as a combination of piecing and applique), HQ
- Class 22 Made from Kit or BOM, HQ
- Class 23 Hand Appliqued, MQ
- Class 24 Machine Appliqued, MQ
- Class 25 Pieced, 10 or fewer different fabrics, MQ
- Class 26 Pieced, 11 to 24 different fabrics, MQ
- Class 27 Pieced, 25 or more different fabrics, MQ
- Class 28 Mixed techniques (such as a combination of piecing and applique, MQ
- Class 29 Made from Kit or BOM, MQ

Throw Quilts - Intended for personal use, not as a bed covering

- Class 30 Hand Appliqued, HQ
- Class 31 Machine Appliqued, HQ
- Class 32 Pieced, 10 or fewer different fabrics, HQ
- Class 33 Pieced, 11 to 24 different fabrics, HQ
- Class 34 Pieced, 25 or more different fabrics, HQ
- Class 35 Mixed Techniques (such as a combination of piecing and applique), HQ
- Class 36 Made from Kit or BOM, HQ
- Class 37 Hand Appliqued, MQ
- Class 38 Machine Appliqued, MQ
- Class 39 Pieced, 10 or fewer different fabrics, MQ
- Class 40 Pieced, 11 to 24 different fabrics, MQ
- Class 41 Pieced, 25 or more different fabrics, MQ
- Class 42 Mixed techniques (such as a combination of piecing and applique, MQ
- Class 43 Made from Kit or BOM, MQ

Wall Quilts - Quilts not intended for a bed

- Class 44 Hand Appliqued, HQ
- Class 45 Machine Appliqued, HQ
- Class 46 Pieced, 10 or fewer different fabrics, HQ
- Class 47 Pieced, 11 to 24 different fabrics, HQ
- Class 48 Pieced, 25 or more different fabrics, HQ
- Class 49 Mixed Techniques (such as a combination of piecing and applique), HQ
- Class 50 Made from Kit or BOM, HQ
- Class 51 Hand Appliqued, MQ
- Class 52 Machine Appliqued, MQ
- Class 53 Pieced, 10 or fewer different fabrics, MQ
- Class 54 Pieced, 11 to 24 different fabrics, MQ
- Class 55 Pieced, 25 or more different fabrics, MQ
- Class 56 Mixed Techniques (such as a combination of piecing and applique), MQ
- Class 57 Made from Kit or BOM, MQ

Miniature Quilts - Maximum Size 24" X 24"; overall pattern reflecting reduced scale and miniaturization. If blocks are used they should be no larger than 4" X 4".

- Class 58 Hand Appliqued, HQ
- Class 59 Machine Appliqued, HQ
- Class 60 Pieced, HQ
- Class 61 Mixed Techniques (such as a combination or piecing and applique) HQ
- Class 62 Made from Kit or BOM, HQ
- Class 63 Hand Appliqued, MQ
- Class 64 Machine Appliqued, MQ
- Class 65 Pieced, MQ
- Class 66 Mixed Techniques, MQ (such as a combination of piecing and applique)
- Class 67 Made from Kit or BOM

Crib and Juvenile Quilts - Must be appropriate for child in pattern and size.

- Class 68 Appliqued (Hand, Machine, or a combination of both), HQ
- Class 69 Pieced, HQ

- Class 70 Mixed Technique, HQ
- Class 71 Made from Kit or BOM, HQ
- Class 72 Appliqued (Hand, Machine, or a combination of both), MQ
- Class 73 Pieced, MQ
- Class 74 Mixed Techniques, MQ
- Class 75 Made from Kit or BOM, MQ

2-person Quilts - One person makes the quilt and a second person does the quilting.

Other Quilted Items

- Class 76 Table Runner - Pieced, HQ or MQ
- Class 77 Table Runner - Kit or BOM, HQ or MQ
- Class 78 Table Runner - Appliqued and/or Mixed Techniques, HQ or MQ
- Class 79 Quilted top, up to 200” around, made by one person, HQ or MQ by a second person
- Class 80 Quilt top, over 200” around, made by one person, HQ or MQ by a second person
- Class 81 Embroidered quilt, any size, made by one person, HQ or MQ by a second person
- Class 82 Logo- item quilt, any size: Features a collection of items such as T-shirts, golf towels, etc. that contain logos and/or are commemorative of events, HQ or MQ by a second person
- Class 83 Reclaimed material quilt, any size: Contains material salvaged from clothing (excluding logo items) and/or other sources such as (i.e. dresser scarves, table linens, etc.) used for some purpose other than a quilt. Include a card indicating the source of the reclaimed material, HQ or MQ by a second person.

Multi-Person Quilts - More than two people involved in making the quilt top and/or doing the quilting, not commercially quilted.

- Class 84 Quilted top, up to 200” around, HQ or MQ
- Class 85 Quilt top, over 200” around, HQ or MQ

- Class 86 Embroidered quilt, any size, HQ or MQ
- Class 87 Logo-item quilt, any size: Features a collection of items such as T-shirts, golf towels, etc that contain logos and/or are commemorative of events, HQ or MQ
- Class 88 Reclaimed material quilt, any size: Contains material salvaged from clothing (excluding logo items) and/or other sources such as (i.e. dresser scarves, table linens, etc.) used for some purpose other than a quilt. Include a card indicating the source of the reclaimed material, HQ or MQ

Commercial Quilts - Quilt can be constructed by individual or group. The quilting (hand or machine) is done for pay by a person or group.

Bed Size Quilts

- Class 89 Pieced, up to 10 fabrics, HQ or MQ
- Class 90 Pieced, 11-24 fabrics, HQ or MQ
- Class 91 Pieced, 25 or more fabrics, HW or MQ
- Class 92 Hand Appliqued, HQ or MQ
- Class 93 Machine Appliqued, HQ or MQ
- Class 94 Mixed Techniques, HQ or MQ
- Class 95 Made from Kit or BOM, HQ or MQ

Throw Quilts – Intended for personal use, not a bed.

- Class 96 Pieced, up to 10 fabrics, HQ or MQ
- Class 97 Pieced, 11-24 fabrics, HQ or MQ
- Class 98 Pieced, 25 or more fabrics, HW or MQ
- Class 99 Hand Appliqued, HQ or MQ
- Class 100 Machine Appliqued, HQ or MQ
- Class 101 Mixed Techniques, HQ or MQ
- Class 102 Made from Kit or BOM, HQ or MQ

Wall Quilts

- Class 103 Pieced, up to 10 fabrics, HQ or MQ
- Class 104 Pieced, 11-24 fabrics, HQ or MQ
- Class 105 Pieced, 25 or more fabrics, HW or MQ
- Class 106 Hand Appliqued, HQ or MQ
- Class 107 Machine Appliqued, HQ or MQ

- Class 108 Mixed Techniques, HQ or MQ
- Class 109 Made from Kit or BOM, HQ or MQ

Crib or Juvenile Quilts

- Class 110 Pieced, up to 10 fabrics, HQ or MQ
- Class 111 Pieced, 11-24 fabrics, HQ or MQ
- Class 112 Pieced, 25 or more fabrics, HW or MQ
- Class 113 Hand Appliqued, HQ or MQ
- Class 114 Machine Appliqued, HQ or MQ
- Class 115 Mixed Techniques, HQ or MQ
- Class 116 Made from Kit or BOM, HQ or MQ

DIVISION 47 - ARTS & CRAFTS

Ginny Koranda, Superintendent

Please observe Open Class rules as stated at the beginning of the Open Class section.

- **No person is permitted to make more than one entry under each class number.**
- All entries will be accepted; if your class is not listed, a class will be assigned at the time you bring your entry.
- All entries except antiques, must be the work of the exhibitor.
- All pictures must have a means for hanging.
- No Legos

Special Competition

Fair Theme Best Arts/Crafts Item - Original article, reflecting fair theme. "So Much More Outside Your Door"

Class 1 Original Article

There will be five age groups in this Division: A - Child: 12 and under; B - Youth: 13-18; C - Adult: 19 and up; D - Professional; E - Golden Age: age 62 and over.

Best of Class (some classes are grouped together) will receive Small Rosette. Best of Division will receive Large Rosette plus \$5.

Glass

- Class 1 Stained Glass Ornaments
- Class 2 Stained Glass Window
- Class 3 Glass Etching

Silk Flowers

- Class 4 Arrangement
- Class 5 Subject not named

Weaving

- Class 6 Basketry
- Class 7 Rug
- Class 8 Wall Hanging
- Class 9 Subject not named

Craft/Art Class - Item must have been made at a craft studio (ex. Paint party, open art class, etc.)

- Class 10 Painted object
- Class 11 Crafted object
- Class 12 Subject not named

Tole Painting - Folk-art decorative painting: one-stroke painting where two or more colors are loaded into the brush to complete each element of design.

- Class 16 Wooden items
- Class 17 Metal items
- Class 18 Glass items

Decorative Painting - (no ceramics)

- Class 19 Pottery
- Class 20 Wood Article
 - a. Furniture
 - b. Table accessory
 - c. Wall art
 - d. Toy
- Class 21 Subject not named

Fabric Embellishing

- Class 22 Embellished
- Class 23 Batik
- Class 24 Tie-Dye
- Class 25 Subject not named

Paper Crafts

- Class 26 Flowers
- Class 27 Quilling
- Class 28 Greeting Card
- Class 29 Scrapbook - 2 page layout, no cover.
- Class 30 Piñata
- Class 31 Subject not named

Woodworking - Include with each class number a. Laser or b. Jigsaw

- Class 32 Furniture
 - a. Small household item
 - b. Large item
- Class 33 Toy
- Class 34 Wood
 - a. Furniture
 - b. Accessory
- Class 35 Lathe Project
- Class 36 Inlay Project
- Class 37 Animal
- Class 38 Subject not named

Wood Burning

- Class 40 Accessory
- Class 41 Picture
- Class 42 Subject not named

Wood Carving

- Class 43 Box
- Class 44 Inlay
- Class 45 Furniture
- Class 46 Figure
- Class 47 Holiday

Class 48 Subject not named

Ceramics

Class 50 Stains
Class 51 Glazes
Class 52 Glaze & Stain combination
Class 53 Paint & Stain combination
Class 54 Doll

Naturals

Class 58 Wreath or Wall Hanging
Class 59 Wheat weaving
Class 60 Pine cone art
Class 61 Subject not named

Novelties

Class 63 Sculpture, not made from clay
Class 64 Decorated Picture Frame
Class 65 Candle
Class 66 Macramé
Class 67 Doll

- a. Handmade, 12” and over
- b. Handmade, under 12”

Class 68 Duct Tape Item
Class 69 Toy
Class 70 Table Accessory
Class 71 Holiday Item

- a. Wreath
- b. Ornament
- c. Accessory
- d. Subject not named

Class 72 Tin Punch
Class 73 String Art
Class 74 Wall Hanging
Class 75 Felted or Felt Article
Class 76 Jewelry
Class 77 Magnets

- Class 78 Subject not named
- Class 79 Original Article - to be decided at Superintendent's discretion

Pottery - Item must be made from clay; no ceramic entries

- Class 88 Wheel
- Class 89 Slab
- Class 90 Coil
- Class 91 Pinchpot
- Class 92 Sculpture
- Class 93 Subject not named

Recycled Items: creative, “new uses for old things”, useful productive, decorative use of recycled items.

- Class 95 Jewelry
- Class 96 Sculpture
- Class 97 Fabric
- Class 98 Furniture
- Class 99 Metals
- Class 100 Subject not named

Nature Art— Items in nature (oddities, rock, wood, beehives, etc.) presented with a 3” x 5” card telling why this object has “artistic merit”.

- Class 101 Natures Art

Throws

- Class 107 Non-sewn

Patio or Yard Art

- Class 112 Bird House or Feeder
- Class 113 Planter or Pots
- Class 114 Stepping Stones
- Class 115 Wind Chimes or Whirligig
- Class 116 Outdoor Furniture
- Class 117 Subject not named

**DIVISION 48 – FINE ARTS: PAINTING, DRAWING,
DIMENSIONAL ART WORK**

Susan Blomenberg, Superintendent

Instructions same as Division 47 - Arts and Crafts. All art work must be matted, framed or mounted on tag board. Limit of one entry per class number. All pictures must have a means of hanging.

Oil Painting

Pay Category #11

- Class 1 Flowers
- Class 2 Landscape
- Class 3 Seascape
- Class 4 Still life
- Class 5 Portrait
- Class 6 Fruit or vegetable
- Class 7 Animal
- Class 8 Nebraska scene
- Class 9 Fowl
- Class 10 Subject not named

Oil Mixed Media Painting

- Class 11 Portrait
- Class 12 Still life
- Class 13 Nebraska scene

Water Color Painting

- Class 14 Land or seascape
- Class 15 Nebraska scene
- Class 16 Composition with figures
- Class 17 Land or seascape
- Class 18 Subject not named

Charcoal Drawing

- Class 19 Land or seascape
- Class 20 Portrait
- Class 21 Still Life
- Class 22 Subject not named

Pottery

Class 23	Clay, sculpture
Class 24	Clay, wheelwork
Class 25	Vase
Class 26	Plate or Bowl
Class 27	Subject not named

Leather Work

Class 28	Purse
Class 29	Original piece
Class 30	Belt
Class 31	Subject not named

Acrylic Painting

Class 32	Landscape
Class 33	Seascape
Class 34	Still life
Class 35	Portrait
Class 36	Fruit or vegetable
Class 37	Animal
Class 38	Nebraska scene
Class 39	Flowers
Class 40	Subject not named

Miscellaneous Artwork

Class 41	Tempera
Class 42	Pen and ink
Class 43	Pencil
Class 44	Lithograph
Class 45	Drawing
Class 46	Cartoons
Class 47	Woodburning
Class 48	Chalk
Class 49	Pastels
Class 50	Colored Pencils
Class 51	Crayon
Class 52	Magic Markers

- Class 53 Computer generated art
- Class 54 Collage or assemblage
- Class 55 Subject not named

Metal Work

- Class 56 Sculpture
- Class 57 Jewelry
- Class 58 Subject not named

Coloring - Adults Only; 55 years of age and older; One entry per person

- Class 59 Pencil
- Class 60 Markers
- Class 61 Crayon

Special Competition

“So Much More Outside Your Door” Poster

- Class 65 Poster — not to exceed 14” x 22”, including mat.

DIVISION 49 - ANTIQUES

Ginny Koranda, Superintendent

Instructions same as Division 47 - Arts and Crafts. Articles entered in this division must be over 75 years old. Please write a brief history about the articles entered. Limit of two (2) entries per class number.

China

Pay Category 11

- Class 1 Vase
- Class 2 Cup and Saucer
- Class 3 Plate
- Class 4 Platter
- Class 5 Subject not named

Silver

- Class 6 Spoon
- Class 7 Table Service
- Class 8 Tea Pot or Service

Glass

- Class 9 Bowl
- Class 10 Compote
- Class 11 Subject not named
- Class 12 Pewter, any article

Wooden Article

- Class 13 Furniture
- Class 14 Accessory
- Class 15 Subject not named
- Class 16 Best preserved antique
- Class 17 Oldest Antique

Fabric Article

- Class 18 Clothing
- Class 19 Accessory
- Class 20 Quilts

Miscellaneous

- Class 21 Subject not named

DIVISION 50 - PHOTOGRAPHY

Dawn Navis, Superintendent

Please observe open class rules as stated at the beginning of the open class section.

Photos must be a minimum of 4" x 6" and a maximum of 8" x 10". Each photo must be matted with either poster board or mat board with a minimum border of 1" and a maximum of 2". No construction paper or foam mat board will be accepted. Photos that are framed or have glass will not be accepted. Please do not use photo corners to mount your photos and please do not use photo programs to add wording to your

photo or allow the date to appear on the photo. Any entry not meeting these specifications will be disqualified.

Each exhibitor may only enter up to 3 black and white and 3 color entries as well as one entry in each of the special competition categories. (This means a maximum of 8 photos if you enter the competitions!)

Best of Show awards will be given for Best of Show Overall, best of black/white, best of color, best of youth and best of child classes. To win any of the best of show awards the exhibitor must be a Seward County resident. The Best of Show Overall will proceed to the Nebraska State Fair. Age groups are: **12-under**— b/w & color, **Youth**— b/w & color, **Adult**— b/w & color, **Golden**— b/w & color

There will be five age groups in this Division: A— Child: 12 and under; B— Youth: 13-18; C— Adult: 19 and up; D— Professional; E— Golden Age - age 62 and older.

SPECIAL COMPETITION

Best Seward County Fair 2019 & 2020 Photo – 8” x 10”

Photo selected **will be kept** for permanent display at the Ag Pavilion.

Class 40 2019 Color or Black & White

Class 41 2020 Color or Black & White

NOTE: Same photo may not be used in any other photography class.

Color (may enter only 3 color entries)

Pay Category #11

- Class 1 Scenic - Landscape
- Class 2 Scenic - Sky scene
- Class 3 Scenic - Water scene
- Class 4 Scenic - Night scene
- Class 5 Scenic - Architecture
- Class 6 Nature - Plants and flowers
- Class 7 Nature - Insects and Animals
- Class 8 Human Interest - Food, blog shots, social media (i.e.

Pinterest) shots

- Class 9 Still Life - An arranged inanimate object
- Class 10 Found Still Life - Not arranged inanimate object
- Class 11 Candid Shots - A non-structured photo of a person, animals, place or thing
- Class 12 People - Where people are the center of interest in non-structured settings
- Class 13 Portraits of people - Over 3 years of age
- Class 14 "That's My Baby" - Children under 3 years or animals under 1 year

- Class 15 News events and Action Shots - fires, weather events, parades, political events, ball games, holidays, athletics, kids at play, rodeo action, car racing, etc.
- Class 16 Special Effects - Computer enhanced, double exposure, time exposure, panoramas, etc.
- Class 17 Snapshot Grouping - Groups of 3 to 5 photos. These mounted photos may be of a related subject or theme. They may also create a story, told in photos. Maximum 36" x 18".

Black and White (may enter only 3 black and white entries)

- Class 21 Scenic - Landscape
- Class 22 Scenic - Sky scene
- Class 23 Scenic - Water scene
- Class 24 Scenic - Night scene
- Class 25 Scenic - Architecture
- Class 26 Nature - Plants and flowers
- Class 27 Nature - Insects and animals
- Class 28 Human Interest - Food, blog shots, social media (i.e. Pinterest) shots
- Class 29 Still Life - An arranged inanimate object
- Class 30 Found Still Life - Not arranged inanimate object
- Class 31 Candid Shots - A non-structured photo of a person, animals, place, thing
- Class 32 People - Where people are the center of interest in non-structured settings
- Class 33 Portraits of people - Over 3 years of age

- Class 34 "That's My Baby" - Children under 3 years or animals under 1 year
- Class 35 News events and Action Shots - fires, weather events, parades, political events, ball games, holidays, athletics, kids at play, rodeo action, car racing, etc.
- Class 36 Special Effects - Computer enhanced, double exposure, time exposure, panoramas, etc.
- Class 37 Snapshot Grouping - Groups of 3 to 5 photos. These mounted photos may be of a related subject or theme They may also create a story, told in photos. Maximum 36" x 18".

Special Competition: (FYI— These will change annually due to theme changes etc.)

- Class 39 Best of Fair Theme Photo
- Class 40 Best Seward County Fair 2019 Photo - Color or B/W
- Class 41 Best Seward County Fair 2020 Photo - Color or B/W

**DIVISION 51 - OPEN CLASS POULTRY,
WATERFOWL & RABBITS**

Matt Koranda & Devin Koranda, Small Animal Barn Superintendents

SPECIAL COMPETITION.

Best Fair Theme Photo

Judged on best depiction of 2021 Seward County Fair Theme, “So Much More Outside Your Door”. Photo may not be used in any other photography class. Top 2 Places: \$10 & \$5 (Class 39)

General Open Class information and rules.

- All entries in place between 4:00 - 8:00 p.m., Wednesday, August 4.
- All exhibits released at 2:00 - 4:00 p.m., Sunday, August 8.
- Each exhibitor limited to two (2) entries per class.

Trophies, rosettes and ribbons will be awarded by the Seward County Ag Society.

Rabbits

Pay Category #16

- Class 1 Senior Buck, over one year
- Class 2 Senior Doe, over one year
- Class 3 Intermediate Buck, 6-12 months
- Class 4 Intermediate Doe, 6-12 months
- Class 5 Junior Buck, under 6 months
- Class 6 Junior Doe, under 6 months

Trophies awarded to Grand and Reserve Grand Champion Rabbits

Poultry - Bantam

- Class 9 Cock (1 year of age and older)
- Class 10 Hen (1 year of age and older)
- Class 11 Cockerel (up to 1 year of age)
- Class 12 Pullet (up to 1 year of age)

Poultry - Standard Size

- Class 13 Cock (1 year of age and older)
- Class 14 Hen (1 year of age and older)
- Class 15 Cockerel (up to 1 year of age)
- Class 16 Pullet (up to 1 year of age)

*Trophies awarded to Grand and Reserve Grand Champion
Standard Fowl & Bantams*

Waterfowl - Standard Size

- Class 17 Old Drake
- Class 18 Old Hen
- Class 19 Young Drake
- Class 20 Young Hen
- Class 21 Old Goose
- Class 22 Old Gander
- Class 23 Young Goose
- Class 24 Young Gander

Waterfowl - Bantam

- Class 25 Old Drake
- Class 26 Old Hen
- Class 27 Young Drake
- Class 28 Young Hen

Trophies awarded to Grand and Reserve Grand Champion Waterfowl

Pigeons

- Class 29 Old Cock
- Class 30 Old Hen
- Class 31 Young Cock
- Class 32 Young Hen

Trophies awarded to Grand and Reserve Grand Champion Pigeons

Turkeys

- Class 33 Old Tom
- Class 34 Old Hen
- Class 35 Young Tom
- Class 36 Young Hen

Trophies awarded to Grand and Reserve Grand Champion Turkeys

Guineas

- Class 37 Old Male
- Class 38 Old Female
- Class 39 Young Male
- Class 40 Young Female

Peacocks

- Class 41 Old Cock
- Class 42 Old Hen
- Class 43 Young Cock
- Class 44 Young Hen

Pheasants

- Class 45 Old Cock
- Class 46 Old Hen
- Class 47 Young Cock
- Class 48 Young Hen

Quail

- Class 49 Old Cock
- Class 50 Old Hen
- Class 51 Young Cock
- Class 52 Young Hen

Trophies awarded to Grand and Reserve Grand Champion Fowl

PIONEER FARM FAMILY AWARD

AKSARBEN will honor Seward County farm families who have owned their farms for 100 years or more. Application must be made by May 1 of each year. To receive an application contact:

Doug Brand, AKSARBEN Ambassador
P.O. Box 469, Seward, NE 68434