

153rd Annual



**Seward County Fair
Open Class
Premium Book
&
Fair Schedule**

For information about fair events contact the following:

Open Class Superintendent:

Ginny Koranda 402-646-0816

Small Animal Barn:

Matt Koranda 402-641-2695

Devin Koranda 402-641-5467

Figure 8 & Demolition Derby:

Jordan Odvody 402-440-2294

Commercial Exhibits & Outdoor Displays:

Doug Brand 402-641-6404

Shane Profitt Concert:

Colton Wehrs 402-643-5116

Antique Machinery Barn:

Mark Greckel 402-534-3211

Marlin Luebbe 402-643-3096

Byron Luebbe 402-641-5604



**2023 Seward County Fair
"Friend of the Fair"**

This year's "Friend of the Fair" is awarded to **Alan Brose!**

This award could not go to a more deserving individual for his dedication to the Seward County Fair.

Alan worked for long time board member, Ron Gade, for over 40 years and along with that came helping at the fair. He was the mastermind behind setting up for the demo derby and figure eight races for many years. Being able to remember from year to year exactly how it should be done. He was also there after the many overnight rains, pumping water and drying out the track and arena for the next event. Alan was involved in many tree trimming projects in which a "boom truck" was used. You could say that Alan risked his life trimming trees at the fairground which probably deserves a separate award. Alan is the Ag Society's "Go To" guy when flooding is in the forecast and flood gates need to be installed in the buildings. Alan's dedication to the fair continues to this day and as part owner of Gade Farms, LLC, provides equipment to carry on the traditions of the Seward County Fair.

Thank you, Alan, for all your years of service to the fair!



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Welcome to the 153rd Annual Seward County Fair!

On behalf of the Seward County Agricultural Society, I would like to welcome you to one of the premier county fairs in Nebraska. Each year the Seward County Fair showcases the talents and hard work of the county's citizens. We invite you to catch one of the many shows and tour the countless exhibits.

The purpose of the county fair is to showcase agriculture and throughout the fair you will find both exhibits and activities that demonstrate the important role that agriculture plays in Seward County and Nebraska. Our fair also offers a wide selection of your fair food favorites and a variety of entertainment events to suit everyone's tastes.

This fair is made possible by the taxpayers of Seward County, many generous sponsors, commercial exhibitors, and countless volunteers. The Seward County Ag Society would like to thank each of them for making the Seward County Fair a huge success.

See you at the fair!

Ron Wallman, President,
Seward County Ag Society



2023 FAIR PROGRAM SCHEDULE

Monday, August 7

9:00am 4-H Horse Show; Arena

Tuesday, August 8

9:00am 4-H Horse Show; Arena

6:00-8:00pm Enter Open Class exhibits except poultry and rabbits;
Harvest Hall

6-8:00pm Enter all Lego exhibits; Harvest Hall

Wednesday, August 9

8:00-8:30am Open Class entries continue for Flowers and Produce
only; Harvest Hall

8:00am 4-H Dog Show; Reunion Center

9:00am Open Class judging begins; Harvest Hall

4-8:00pm Enter Open Class Poultry & Rabbits; Small Animal Barn

4-8:00pm Enter all 4-H & FFA Livestock

Thursday, August 10

8:00am 4-H & FFA Rabbit Show (Open Class judging follows);
Small Animal Barn

3:00pm 4-H & FFA Sheep Show; Livestock Center

4:00pm 4-H & FFA Meat Goat Show; Livestock Center

5:00-9:00pm Exhibit Buildings & Petting Zoo Open

5:00-9:00pm Wine & Cheese with music by Tom & Wes; Ag Pavilion

5:00-9:00pm RORRring Entertainment Microreality Remote Control
Racing; Ag Pavilion

5:00-10:00pm BoonDox; Beer Garden

6:00pm Muttin' Bustin'; Arena; registration starts at 5pm

6:00pm Baby Olympics; Harvest Hall; registration starts at 5pm

7:00pm Pioneer Farm Family Awards; Ag Pavilion

7:30pm "Giddy Up" Pony Races; Harvest Hall

Friday, August 11

8:00am 4-H & FFA Poultry Show (Open Class judging follows);
Small Animal Barn

9:00am 4-H & FFA Dairy Show; Livestock Center

11:00-9:00pm Exhibit Buildings & Petting Zoo Open

11:00am Truck Show; Centennial Park

12:00-8:00pm RORRring Entertainment Microreality Remote Control
Racing; Ag Pavilion

1:00-5:00pm Face Painting by Colors da Clown; Ag Pavilion

Friday, August 11, cont.

1:00pm Storytime; Ag Pavilion Stage

2:00-4:00pm Tractor Rides; West Side of Ag Pavilion

4:00pm 4-H & FFA Beef Show; Livestock Center

5:00-9:00pm RockIT Event Pros; Harvest Hall Parking Lot

5:00-7:00pm 4-H Foundation Hamburger Feed; east of 4-H Center

6:00pm Grandstands Open: Concert featuring Shane Profitt,
Tate Stevens and Kaylyn Sahs

6:00-9:00pm Angie Kriz & the Polkatoons; Ag Pavilion

6:30pm Doubles Horseshoe Tournament; Horseshoe Pits

7:00pm Pioneer Farm Family and Fair Awards Program;
Harvest Hall

7:30pm "Giddy Up" Pony Races; Harvest Hall

9:30pm Truck Show Light Show; Centennial Park

Saturday, August 12

8:00am 4-H & FFA Hog Show; Livestock Center

8-10:00am Truck Show Breakfast; Centennial Park

11:00-9:00pm Exhibit Buildings & Petting Zoo Open

11:00-4:00pm Handweavers Guild of Lincoln Demo; Harvest Hall

11:00am Truck Show; Centennial Park

12:00-8:00pm RORRring Entertainment Microreality Remote Control
Racing; Ag Pavilion

1:00pm-5:00pm Steel City, Beer Garden

1:00pm Shelly's School of Dance; Ag Pavilion

2:00pm 4-H Cat Show; Harvest Hall

3:00pm String Beans; Ag Pavilion

3:00pm 4-H Small Animal Show; Harvest Hall

4:00-6:00 pm Seward County Accordion Players; Ag Pavilion

4:00pm Overall Showmanship Contest; Livestock Center

5:00-9:00pm RockIT Event Pros; Harvest Hall Parking Lot

5:00-10:00pm Corn Hole Tournament; Reunion Center
Sponsored by Bottle Rocket Brewing

6:00pm Demo Derby; Grandstands

7:00pm Berkley June; Ag Pavilion

9:30pm Truck Show Light Show; Centennial Park

Sunday, August 13

9:00am Exhibitor Breakfast; 4-H Center

11:00-3:30pm Exhibit Buildings & Petting Zoo Open

11:15am Clover Kid Pet Show; Ag Pavilion

Sunday, August 13, cont.

Noon	Livestock Subsidy Auction; Livestock Center
1:00pm	Pedal Tractor Pull; Ag Pavilion
1:00pm	Weiner Dog Olympics, Reunion Center
1:30pm	4-H Awards Program; Ag Pavilion
3:00-5:00pm	Release of Open Class Poultry, Rabbits & Waterfowl
3:00-4:00pm	Release of all 4-H & FFA Static Exhibits
3:30-4:30pm	Release of all Open Class Exhibits
6:00pm	Figure 8 Race; Grandstands

All Four Days of the Fair:

- Antique Tractor Displays
- 4-H, FFA and Open Class Exhibits
- Indoor Commercial Booths
- Outdoor Farm Machinery and Other Displays
- Food Alley

SEWARD COUNTY AGRICULTURAL SOCIETY

Officers

President:	Ron Wallman	402-641-1480
Vice President:	Larry Naber	402-643-5522
Treasurer:	Brad Wagner	402-641-2074
Secretary:	Mike Flyr	402-643-8008

Board of Directors

District 1:	Kirk Hain	402-643-5095
District 4:	Tim Winkelmann	402-803-0515
District 5:	Colton Wehrs	402-643-5116
District 6:	Russ Stutzman	402-641-2527
District 7:	Austin Schweitzer	402-641-8275
At Large:	Doug Brand	402-641-6404
At Large:	Kenny Odvody	402-641-0110
At Large:	Jordan Odvody	402-440-2294

Fairgrounds Manager:	Ginny Koranda	402-646-0816
Financial Assistant:	Lori Tiemann	

For full list of all activities refer to
sewardcountyfairgrounds.com/countyfairinfo/

Fair Superintendents

General Superintendents:	Doug Brand Mike Flyr
Buildings & Grounds:	Ron Wallman Tim Winkelmann Colton Wehrs
Commercial & Outdoor Exhibits:	Doug Brand
4-H Liaison:	Larry Naber Kirk Hain
Concerts and Ticket Sales:	Colton Wehrs Brad Wagner
Livestock Buildings:	Ken Odvody Russ Stutzman Larry Naber
Demo Derby & Figure 8 Race:	Jordan Odvody Kirk Hain Brad Wagner

Open Class Superintendents

Overall:	Ginny Koranda
Assistant Superintendent:	Lorie Jirovsky
Small Animal Barn:	Matt Koranda Devin Koranda
Horticulture & Farm Products:	Ginelle Duer
Foods:	Lorie Jirovsky
Needlework:	Bonnie Smith
Beer & Wine:	Ginny Koranda
Quilts:	Becky Wallroff
Flowers:	Marty Nissen
Arts & Crafts:	Jennifer Koranda
Photography:	Dawn Navis
Data Entry:	Nancy Dolezal

Antique Tractor Barn:	Mark Greckel Marlin Luebbe Byron Luebbe
Children's Barnyard	Fairboard/FFA Chapters

GENERAL RULES & REGULATIONS

Receipts of the fair will be applied to expenses of the fair.

While the greatest possible care will be executed by the management to protect patrons of the Seward County Fair, each individual will be held personally responsible for his/her actions and the management will not be accountable or responsible for any injury.

The Seward County Ag Society (SCAS) assumes no liability for loss or damage to any property of the concessionaire, exhibitor or patron, due to theft, fire, tornado, weather conditions or other causes.

The SCAS reserves to its board the final and absolute right to interpret these Rules and Regulations, and arbitrarily settle and determine all matters, questions and differences in regard thereto, otherwise arising out of, connected with, or incident to the fair.

All rules and regulations apply to all exhibitors. Anything not covered by rules, State Fair rules cover.

Unless otherwise stated, exhibits may not be removed until release time.

Release of Open Class exhibits (except poultry & rabbits) is from 3:30 p.m. to 4:30 p.m. on the last day of the fair. Exhibitors must have their pink entry tag receipt to claim their exhibit.

Open Class premium money can be picked up in the Ag Pavilion during the exhibit release time or at Jones Bank within ten working days after the final day of the fair. No premium money will be mailed. In case there are insufficient funds to pay premiums in full, they will be prorated and paid accordingly. Unclaimed premiums will be forfeited.

Exhibits

The management will use diligence to ensure the safety of stock or articles after their arrival and placement but in no case will they be responsible for any loss or damage that may occur. The management reserves the right to reject unworthy objects of any kind by refusing space or admission to the grounds. Under no circumstances will exhibitors be permitted access to display cases or space where exhibits are shown.

General Rules Pertinent to All Concessionaires & Exhibitors

The SCAS will assume no liability by reason of injury to property or person by death of any person or persons on or about the premises of any exhibitor or concessionaire, and also the SCAS shall not be liable for any injury to any property or persons on the premises of any exhibitor or concessionaire.

The SCAS reserves the right to move an exhibitor or concessionaire to a different location should it prove necessary because of previous commitments or for the best interest of the Fair.

The SCAS reserves the right to remove exhibitors, vendors, or fair participants whose actions cause disruptions to normal fair operations. The illegal use of alcohol or drugs for humans or livestock during the fair is prohibited.

Public Safety

The superintendent of this department shall have general police supervision of the grounds. They shall have full charge of the police force other than plain clothes men. They shall be subject to orders from the SCAS. Any person who shall fail to perform the duties assigned them or who shall leave their post of duty without permission to do so, shall be immediately discharged and forfeit such part of their salary as the Superintendent may direct.

All officers and policemen shall be sworn in as conservators of the peace, and it shall be their duty to arrest any person creating a disturbance or violating any of the rules and regulations of the Fair, or the laws of the State. The SCAS reserves the right to conduct the fair, exhibition, entertainment, livestock shows, etc. in the best interest of the family fair and the fair goers. Should protesting groups endanger the production of the fair, the SCAS reserves the right to use law enforcement agencies to allow the fair to run properly and on schedule.

Protests

Open Class protests must be made in writing and accompanied by a deposit of \$10 in the livestock departments and \$5 in other departments, which will be forfeited if protest is not sustained. Such protest must state plainly the cause of complaint or appeal and must be filed with the Secretary within 12 hours after cause of protest. No complaint or appeal based upon the statement that the judge(s) are incompetent will be considered by the Board.

Where a protest is to be made against the competition of any animal or article in any class, notice of same must be filed with the superintendent of the

department before the class is passed upon that the judge may be instructed to place a reserve award and that the premiums may be properly distributed in the event of the protest being sustained. See 4-H Rules & Regulations for protest and appeal process regarding 4-H violations.

Superintendents

No superintendent or assistant will begin work on the books and records of any department until entirely familiar with established system.

A superintendent has full charge of their department, subject to the orders of the SCAS. The superintendent will have direction of all articles in their respective department, see that all animals will have suitable stalls and pens, and that articles are conveniently arranged for judging. They will make recommendations to the SCAS for the appointment of assistants in their departments.

In case of disagreement, the superintendent is directed to refer the party to follow the protest process as outlined above.

DEPARTMENT O OPEN CLASS

Rules & Entries

In the event of conflict of general and special rules, the latter will govern. Please observe the rules. Superintendents have the right to reject late entries. All entries must be filed with the superintendents no later than the dates and times specified in these rules. Exhibitor must sign in at registration tables during entry times. Entry tags may be obtained free from Jones Bank, Cattle Bank or the Seward County Extension Office and must be filled out completely. Please note that the exhibitor's name must be included on all tags for proper premium payment.

“Professional” is defined as someone who earns money from their skill such as teaching or selling their skills or products.

Judging in the Harvest Hall begins at 9:00 a.m. on Wed., August 9.

Competition limited to exhibitors from Seward County and the surrounding counties. All entries must be the work of the exhibitor in the last **five years and may only be entered one year**. After taking first premium, an article cannot compete again. In case there is a single entry in a class number, the judge shall decide whether or not the article is worthy of a prize. Only Seward County residents may be eligible to receive large rosettes or any other special award.

The management will not be responsible for any loss or damage that may occur to exhibits, but the usual precautions for safety of the exhibits will be taken.

All exhibitors, except rabbit, poultry and fowl, will retrieve their entries on, **Sunday, August 13, 3:30-4:30 p.m.**, or make arrangements with the Open Class Superintendent. **Exhibitors must have their pink entry tag receipt to claim their exhibit.** If entries are not picked up, **prize money will be forfeited. Not responsible for entries left at fair.**

Rabbit, poultry and waterfowl exhibits are released from 3:00-5:00 on Sunday, August 13.

ENTRY & DISMISSAL TIMES

Tuesday, August 8, 6:00-8:00pm

Enter all exhibits except Rabbits & Poultry;
Harvest Hall

Wednesday, August 9, 8:00-8:30am

Entry continues **for produce and cut flowers only**

Wednesday, August 9, 4:00-8:00pm

Enter all rabbit & poultry exhibits;
Small Animal Barn

Sunday, August 13, 3:00-5:00pm

Check-out of Rabbits, Poultry & Waterfowl
Small Animal Barn

Sunday, August 13, 3:30-4:30pm

Check-out exhibits in Harvest Hall

Small rosette ribbons will be given for Best of Category. No extra prize money will be awarded besides the premium. Best of Division will receive a large rosette ribbon plus \$5. This will be a decision of the judge.

PAY CATEGORIES			
	1st	2nd	3rd
10	4.00	3.50	3.00
11	3.50	3.00	2.50
15	10.00	8.00	6.00
16	5.00	4.50	4.00
17	5.00		
Large Rosette - 5.00			

DIVISION 40
FARM PRODUCTS
 Ginelle Duer, Superintendent

Please observe open class rules as stated at the beginning of the open class section.

Exhibits should be selected for type, uniformity, quality and maturity.

Allowance will be made in judging for immaturity of this season's growth.

Do not select the large overgrown specimens nor the small one but choose a medium size that shows adaption to Seward County and suitability for market purposes.

The following rules will govern the exhibits:

1. No exhibitor shall be allowed more than one entry for each class number
2. All exhibits must be true to entry to variety and classification or otherwise they may be changed by the Judge and Superintendent.
3. This division is open to Seward County products only.
4. Seeds and plants maturing later than fair week may be exhibited from last year's crop unless otherwise stated.
5. No root balls on stalk displays

Best of Class (some classes are grouped together) will receive Large Rosette plus \$5.

Pay Category #16

Dye Grains or Natural Grains

Create your own picture out of grains, grasses, and seeds. Judged on neatness and originality. Needs to be put on a sturdy backing.

There will be six groups in this division:

- A - Preschool: age 5 and under
- B - Child: age 6 - 12
- C - Youth: age 13 - 18
- D - Adult: age 19 and up
- E - Golden Age: age 62 & over
- F - Professional

Threshed Grains, Legumes and other Large Seeds - Three quarts and must be cleaned.

- Class 1 Wheat, red winter
- Class 2 Rye, winter
- Class 3 Oats
- Class 4 Barley
- Class 5 Soybeans
- Class 6 Atlas
- Class 7 Milo
- Class 8 Sudan
- Class 9 Alfalfa
- Class 10 Sweet Clover
- Class 11 Red Clover
- Class 12 Popcorn
- Class 13 Timothy Grass
- Class 14 Brome Grass
- Class 15 Other

Special Prizes

Best Corn & Soybeans

Sponsored by:

Kellen Meyer, Seward
Plum Creek Seed Services, LLC

Sheaf Grain and Seeds - Sheaf grain shall not be less than three inches in diameter at center band, and of current year. Sheaf material shall be exhibited and judged as mature seed.

Class 16	Wheat, Red Winter
Class 17	Rye, Winter
Class 18	Oats
Class 19	Barley
Class 20	Alfalfa showing seed heads
Class 21	Sweet Clover
Class 22	Brome
Class 23	Sudan
Class 24	Int. Wheat Grass
Class 25	Other

Sheaf Forage - Sheaf grasses shall not be less than three inches in diameter at center band, and of current year. Sheaf material shall be exhibited and judged as forage.

Class 26	Alfalfa, any cutting
Class 27	Sweet Clover
Class 28	Red Clover
Class 29	Alsike Clover
Class 30	Timothy
Class 31	Brome
Class 32	Orchard
Class 33	Sudan
Class 34	Millet
Class 35	Blue Grass
Class 36	Int. Wheat Grass
Class 37	Reed Canary
Class 38	Other

Stalk Display - Four stalks per exhibit. Must be of current year. Please specify whether irrigated or dry land crop.

Class 39	Sorgo
Class 40	Kaffir
Class 41	Milo
Class 42	Kalo
Class 43	Popcorn
Class 44	Sweet Corn

Class 45	Field Corn
Class 46	Beans
Class 47	Tallest Plant (any kind, only 1 stalk)
Class 48	Shortest Corn Stalk (must include roots and tassel)
Class 49	Sunflower
Class 50	Other

Mature Corn (Last Year) - Any entry contains six ears. Please specify whether irrigated or dry land.

Class 55	Yellow, over 9"
Class 56	White, over 9"
Class 57	Yellow, under 9", 90 day types
Class 58	White, under 9", 90 day types
Class 59	Other than yellow or white, over 9"
Class 60	Other than yellow or white, under 9", 90 day types
Class 61	Popcorn, any variety

Corn - Growth of this Year - Any entry contains ten ears. It is not expected that entries will show maturity. Please specify whether irrigated or dry land. All corn husks removed.

Class 65	Yellow, over 9"
Class 66	White, over 9"
Class 67	Yellow, under 9", 90 day types
Class 68	White, under 9", 90 day types
Class 69	Other than yellow or white, under 9", 90 day types
Class 70	Other than yellow or white, over 9", 90 day types

DIVISION 41 - HORTICULTURE

Ginelle Duer, Superintendent

Instructions and rules are the same as Division 40 - Farm Products. All vegetables should be unwashed. Tomato stems should be removed.

Vegetables

Pay Category #11

Class 1	Beans, 1 dozen a. Green, in pods, b. Lima, in pods c. Wax, in pods
Class 2	Beets, 5

- Class 3 Broccoli, small florets, 5
- Class 4 Brussel Sprouts, 5
- Class 5 Cabbage, 2 heads
 - a. Green
 - b. Red
- Class 6 Carrots, 5
- Class 7 Cauliflower, 1 head
- Class 8 Corn, 5
 - a. Popcorn
 - b. Sweet Corn
- Class 9 Eggplant, 2
- Class 10 Horseradish, 2 roots
- Class 11 Kale, 5
- Class 12 Kohlrabi, 5
- Class 13 Nuts, 5
- Class 14 Okra, 5
- Class 15 Onions, 5
 - a. White
 - b. Red
 - c. Yellow
- Class 16 Parsnips, 5
- Class 17 Peppers, 5
 - a. Bell
 - b. Sweet (Non-Bell)
 - c. Jalapeno
 - d. Hot (Non-Jalapeno)
- Class 18 Potatoes, 5
 - a. Red
 - b. White
 - c. Sweet
 - d. Yukon Gold
 - e. Purple
- Class 19 Rhubarb or Pie Plant, 5 stalks; stalks pulled, not cut and 1½” of leaf left on end
- Class 20 Tomatoes, 5
 - a. Red, 2” or more in diameter
 - b. Roma/Sauce-type,
 - c. Yellow, 2” or more in diameter
 - d. Green

- Class 21 Salad Type, under 2" diameter, 12
- Class 22 Turnips, 5
- Class 23 Best Oddity
- Class 24 Unusual Variety
- Class 25 Other Not Named

Largest Vegetable

All vegetables unwashed. One item only.

- Class 30 Potato
- Class 31 Onion
- Class 32 Cabbage
- Class 33 Tomato
- Class 34 Eggplant
- Class 35 Cucumber
- Class 36 Beet
- Class 37 Carrot
- Class 38 Sweet Corn
- Class 39 Bean
- Class 40 Pepper
- Class 41 Turnip
- Class 42 Zucchini
- Class 43 Kohlrabi
- Class 44 Other

Cultivar Vegetable Collection

Pay Category #16

Vegetables entered in the collection are five cultivars from a single exhibit; for example, five cultivars of all types of peppers or squash or onions or tomatoes, etc. Display in a box not more than 24” in any dimension.

- Class 50 Cultivar Vegetable Collection

Vegetable/Fruit Creation

Pay Category #11

Create your own “people” or “animals” or objects out of fruits and vegetables like Mr. Potato Head, Zucchini Durante, and Smiley Banana. Judged on neatness and originality. The products used to create these may be homegrown or purchased.

- Class 51 Vegetable/Fruit Creation

Scarecrows

Pay Category #16

Create a scarecrow with personality. Scarecrow must be functional for outdoor garden or field use. Need to provide a means to display.

Class 52 Scarecrow

Seeds

Pay Category #11

Class 53 Picture/Creation Out of Seeds

Fruits

Pay Category #11

An entry shall consist of 5 apples, pears or peaches, 5 crab apples, 2 bunches of grapes, 12 plums, 5 nuts. The specimens shall be in the natural state, not rubbed or polished. They shall be free from disease or insect injuries. They shall be uniform in size, shape and color.

Class 55 Delicious Apple

Class 56 Jonathan Apple

Class 57 Wealthy Apple

Class 58 Winesap Apple

Class 59 Rome Apple

Class 60 Crab Apple

Class 61 McIntosh Apple

Class 62 Cortland Apples

Class 63 Apples, any other variety

Class 64 Berries, 12

a. Blueberry

b. Raspberry

c. Other

Class 65 Pear

Class 66 Plum

Class 67 Grapes

Class 68 Peaches, best plate, any variety

Class 69 Any nut variety

Class 70 Largest fruit

Class 71 Other fruit not listed

Vine Products

Pay Category #11

Two specimens of each variety with 2" of vine attached except as otherwise noted.

Class 75 Zucchini, 2

Class 76 Spaghetti Squash, summer, 2

Class 77 Acorn Squash, winter, 2

Class 78

Butternut Squash, winter, 2

Class 79

Banana Squash, 2

Class 80

Any Other Squash, 2

Class 81

Pumpkin, 2

Class 82

Pumpkin, minis, 5

Class 83

Watermelon,

Class 84

Muskmelon, 2

Class 85

Honeydew, 2

Class 86

Cucumber, slicing, 2

Class 87

Cucumber, pickling, 5

Class 88

Gourd, 2

Class 89

Gourds, all, best collection, 5

Class 90

Other vine product, not listed above

Class 91

Largest & best pumpkin

Class 92

Largest & best squash

Class 93

Largest & best melon

Class 94

Largest & best zucchini

Herbs

Pay Category #11

Herbs will be judged using the same general criteria used for vegetables.

Those grown mainly for their seed, such as dill and caraway, should be exhibited on a plate. Those grown for their leaves such as basil, parsley, etc. should be exhibited in a glass container of water with stems attached.

Containers will not be returned. Potted herb plants will be disqualified and will not be judged.

Class 100 Basil, 5

Class 101 Dill, 5

Class 102 Garlic (bulbs), 5

Class 103 Mint, 5

Class 104 Oregano, 5

Class 105 Parsley, 5

Class 106 Sage, 5

Class 107 Thyme, 5

Class 108 Any other herb, 5

Class 109 Herb Garden - Display of 5 different herbs. Display in a box or holder not more than 18" in any dimension. Boxes will not be returned. Each herb in the collection should be exhibited with the number specified for classes 100-108. Do not duplicate those classes with any in the group collection.

Garden Display

Pay Category #15

Largest and best display of quality garden vegetables, samples of at least 15 different varieties, which may include different types of one vegetable (ex. Roma, Beefsteak tomatoes.) Each entry will be given a ½ bushel basket and the table space in front of it for artistic display of quality vegetables. This may be a group of single exhibits from class 1-69.

Class 110 Garden Display

Special Award

Sponsored by Orscheln Farm & Home, Seward

DIVISION 42 - FLOWERS

Marty Nissen, Superintendent

Please observe open class rules as stated at the beginning of the open class section. Containers for all flower exhibits must be furnished by the exhibitor. Judging will be based on the quality of flowers exhibited. Exhibits containing more or less in number than listed in premium book will be lowered by one place when judged. No exhibitor will be allowed more than one exhibit per class number.

Special Award

Best Cut Flower - Sponsored by Rumery Lawn & Landscape

Pay Category #11

- Class 1 Aster, 3 stems, 1 color
Class 2 Aster, 3 stems, assorted
a. Large double
b. Powderpuff
c. Miniature
Class 3 Bachelor Buttons, 3
Class 4 Calendula, 3
Class 5 Canna, 3
Class 6 Chrysanthemums, 3
Class 7 Chrysanthemums, 1 spray

- Class 8 Coneflowers, 3
Class 9 Coreopsis, 3
Class 10 Cosmos, 3 stems, 1 color
Class 11 Cosmos, 6 stems, asst.
Class 12 Coxcomb, 1 stem, crested
Class 13 Coxcomb, 3 stems, plumed
Class 14 Dahlia, 1
a. Pompom
b. Medium
c. Dinner Plate
Class 15 Dahlia, 3 stems, assorted
Class 16 Black Eyed Susan, 3
Class 17 Daisies, 3
a. 1 variety
b. Assorted
c. Gerbera
Class 18 Gaillardia, 3
Class 19 Gomphrena, 3
Class 20 Gladiolus, 1 spike
a. Solid color
b. Bi-color
c. Tri-color
d. Ruffled
e. Other
Class 21 Gladiolus, 3, assorted
Class 22 Golden Glow, 3
Class 23 Hibiscus, 1
a. Single
b. Double
Class 24 Lily, 1
Class 25 Marigold, 3
a. Giant, 1 color
b. Dwarf, 1 color, 6"
c. Dwarf, asst., 6"
Class 26 Nasturtiums, 3
Class 27 Pinks, 3
Class 28 Petunias, 1
a. Large double
b. Large single, ruffled

- Class 29 Petunias, 3 sprays any other variety
- Class 30 Phlox, 3 sprays
 - a., One Color
 - b. Assorted Colors
- Class 31 Tea Rose, 1 stem
 - a. Red
 - b. Yellow
 - c. White
 - d. Pink
- Class 32 Shrub Rose, 1 stem
- Class 33 Tea Rose, 3 blooms, assorted
- Class 34 Floribunda Rose, 1 stem
- Class 35 Grandiflora, 1
- Class 36 Miniature Rose
 - a. Red
 - b. Yellow
 - c. White
 - d. Pink
- Class 37 Rudbeckia, 3
- Class 38 Salvia, 3
- Class 39 Scabiosa, 3
- Class 40 Snapdragon, 3
 - a. 1 color
 - b. Assorted
- Class 41 Strawflower, 3
- Class 42 Sunflower, 3
- Class 43 Sweet Pea
- Class 44 Verbena, 3
 - a. 1 color
 - b. Assorted
- Class 45 Vinca, 3
- Class 46 Vines, blooming, 2 stems (12"-18")
- Class 47 Zinnia, 3
 - a. Over 2"
 - b. Under 2"
- Class 48 Dry Flowers, 6
- Class 49 Dried Herbs, 6
- Class 50 Other flower not listed, 3

Artistic Arrangements

Harmony of color, quality of bloom arrangement and harmony of flowers, and container will be judged.

- Class 55 Mixed flowers (one each of 5 varieties)
 - a. Annuals
 - b. Perennials
- Class 56 Red Flowers
- Class 57 White Flowers
- Class 58 Yellow Flowers
- Class 59 Pink Flowers
- Class 60 Blue Flowers
- Class 61 Junior Arrangement (18 & under)
- Class 62 Any Other Color Flowers
- Class 63 Evergreen and Flowers
- Class 64 Dry arrangement or dried bouquet
- Class 65 Arrangement of Roses
- Class 66 Bouquet of Flowers

Special Competition

Fair Theme Arrangement

Judged on best depiction of 2023 Seward County Fair Theme

Class 101 "Focus on Fun!"

Miniature Arrangement of Fresh Flowers

Arrangement, including container, cannot exceed 7" tall and 5" wide. Judged on artistic arrangement and overall appeal.

- Class 70 Mini Arrangement of Fresh Flowers

Ditch Arrangement

Ditch wildflower and greenery arrangement. 1) All plants must be found in Seward County ditches; 2) Arrangements must contain at least 3 different species; 3) Will be judged on artistic arranging. The container will be a part of the judging; 4) No dried arrangements.

- Class 71 Ditch Arrangement

Potted Plants

- Class 75 Begonia Plants
 - a. Blooming
 - b. Foliage
 - c. Tuberous
- Class 76 Geraniums
- Class 77 Hanging Plants
 - a. Foliage
 - b. Blooming
- Class 78 Cactus
 - a. Best Collection
 - b. Any Cactus
 - c. Christmas Cactus
- Class 79 Philodendron
- Class 80 Succulents
 - a. Best Collection
 - b. Any Succulent

Other Plants

- Class 83 Airplane Plant
- Class 84 Ivy
- Class 85 Caladium
- Class 86 Fern
- Class 87 African Violet
- Class 88 Most Unusual
- Class 89 Window Box
- Class 90 Impatiens
- Class 91 Single Blooming, not listed
- Class 92 Single Foliage, not listed
- Class 93 Unique Planter

Other Collections

- Class 95 Outdoor Foliage
- Class 96 Blooming Plants
- Class 97 Indoor Foliage, not listed
- Class 98 Fairy Garden
- Class 99 Mixed Potted Planter
- Class 100 Artistic Arrangement - Made with vegetables and edible greens

DIVISION 43 - FOODS

Lorie Jirovsky, Superintendent

Please observe open class rules as stated at the beginning of the Open Class section.

No person is allowed to enter more than one article under each class number except in canning.

There will be six groups in this division:

A - Preschool: age 5 and under

B - Child: age 6 – 12

C - Youth: age 13 – 18

D - Adult: age 19 and up

E - Golden Age: age 62 & over

F - Professional

Best of division will receive Rosette plus \$5.

Special Competition - Fair Theme Exhibit

Judged on best depiction of
2023 Seward County Fair Theme “Focus on Fun!”

Pay Category #11

Class 65 Any Baked Product with Generationally
Handed Down Recipe (recipe attached)

Pay Category #11

Bread - One loaf, baked in single bread pan.

- Class 1 French Bread
- Class 2 Coffee Cake
- Class 3 Nut Bread
- Class 4 Other Quick Bread (not listed)
- Class 5 Bread Machine
- Class 6 Whole Wheat
- Class 7 Rye
- Class 8 White
- Class 9 Sour Dough
- Class 10 Any other yeast bread not listed

Rolls - Four rolls on a paper plate.

- Class 11 Cinnamon
- Class 12 White
- Class 13 Whole Wheat
- Class 14 Parker House
- Class 15 Kolaches
- Class 16 Muffins
- Class 17 Biscuits
- Class 18 Any other rolls not listed

Cakes and Pies - Must be on paper or cardboard plate, whole and frosted, unless otherwise specified.

- Class 19 Cake
- Class 20 Decorated Cake - Judged on decoration only
 - a. Cake
 - b. Cupcake
- Class 21 Pie

Cookies - Four cookies on a paper plate.

- Class 22 Drop
 - a. Snickerdoodle
 - b. Oatmeal or Oatmeal Raisin
 - c. Chocolate Chip
 - d. Peanut Butter
 - e. Macaroon
 - f. Sugar
 - g. Chocolate
 - h. Butterscotch
 - i. Other
- Class 23 Bar
- Class 24 Rolled
- Class 25 No Bake

Doughnuts - Four doughnuts on a paper plate.

- Class 27 Any kind of cake
- Class 28 Raised

Homemade Candy - One half dozen on a paper plate.

- Class 29 Chocolate Fudge

- Class 30 Coconut
- Class 31 Divinity
- Class 32 Fondant
- Class 33 Mints
- Class 34 Peanut Brittle
- Class 35 Other

Microwave Baking

- Class 36 Cookies
- Class 37 Cakes
- Class 38 Candy
- Class 39 Muffins

Canning - Canned products **will be** opened. PLEASE LEAVE RINGS ON JARS. All jellies, jams, pickles, relishes, canned foods, and dried foods should include processing times and methods on a label pasted or taped on the bottom of the jar. Last year's late fall fruit may be used. Not including processing will result in dropping a ribbon placing or not judging, depending on the item judged.

Each exhibitor will be allowed to enter more than one article in each class number, but only one variety. Example: In Class 46 Fruits, an exhibitor can enter one jar of apples, apricots, pears, etc. **Please** clearly label jars with kind of canned product. Only the same kind of canned product will be judged together. Jars must be regulation canning jars in either pint or quart size with rings on. Jams and jellies may be in ½ pint jars.

- Class 46 Fruits
- Class 47 Juices
- Class 48 Pickles
- Class 49 Relishes
- Class 50 Canned Meats
- Class 51 Preserved Fruits - Made by cooking good sized pieces of fruit in a thick syrup. Should not be cooked to pulp.
- Class 52 Butters - Made by cooking, putting through a sieve, adding sugar and cooking until thick.
- Class 53 Jams - Made of pulp and juice of fruit combined with sugar and cooked until thick.
 - a. Regular
 - b. Diabetic

- Class 54 Jellies - Must be made with fruit juices.
 - a. Regular
 - b. Diabetic
- Class 55 Sauce
 - a. Spaghetti
 - b. Pizza
 - c. Other
- Class 56 Salsa
- Class 57 Honey
- Class 58 Other

Dried Food - Please clearly label bags with kind of product.

- Class 60 Dried Fruit or Fruit Leather - Exhibit three different examples of dried fruit or three different fruit leather. Place each dried fruit (6-10 pieces of fruit, minimum of 1/4 cup) in a self-sealing bag. Place a 3"- 4" sample of each fruit leather in self-sealing tag.
- Class 61 Dried Vegetables - Exhibit three samples of dried vegetables. Place each food (1/4 cup each in a separate self-sealing bag.
- Class 62 Dried Herbs - Exhibit three samples of dried herbs. Place each food (1/4 cup each) in a separate self-sealing bag.

DIVISION 43 - BEER

Ginny Koranda, Superintendent

Please observe Open Class rules as stated at the beginning of the Open Class section.

- A) All beers must be homemade by amateur home brewers, at their homes, not at commercial brew facilities. If made as a group/team, all brewers must be listed.
- B) Entries must be submitted in two 12 to 17 oz. bottles. Two bottles per entry is needed in all classes. There is a limit of one entry per exhibitor per class.
- C) No bottles will be accepted that have labels or other markings on them, other than official entry tag. Entry tags should be applied to the upper 1/3 of the bottles. Please do not put tags over the top of the bottle.

- D) Only the Superintendent, Judges, and Helpers will be allowed in the judging area.
- E) The Best of Category judging will be held following the completion of the individual class judging. There will be four Best of Category ribbons: Hoppy Forward Beer, Darker Ale, Other and Bock Beer.
- F) The decision of the judge(s) is final.
- G) All entries must be homemade. Commercial beers and brewers may not enter.
- H) **All opened beer will be disposed of after judging.**
- I) Please list the type of beer you are entering
- J) All meads and still ciders are entered in Wine classes. You **MUST** submit two bottles of 12 to 17 oz.

Pay Category #16

Yearly Base Styles

- Class 63 Lagers - Style examples include, but are not limited to, Pilsner, Helles, Vienna Lager, Oktoberfest, Dunkel, bock, etc.
- Class 64 Hoppy Forward Beers - Style examples can vary but hops should be prominent in the beer. Including, but not limited to, Pale Ale, English IPA, American IPA, New England IPA, American Brown Ale, India Pale Lager, Belgian IPA, etc.
- Class 65 Darker Ales - Style examples include, but are not limited to, Scottish Ales, Porters, Stouts, Brown Ales, etc.
- Class 66 Other - Any beer or specialty variety that doesn't fit in the above categories. Examples include, but are not limited to, sour or lambic styles, Belgian beers, spice herb or vegetable beers, Gose smoked beer, and other specialty types to be declared by the brewer.

2023 Special Style

- Class 67 ESB - Brew your favorite style of Extra Special/Strong Bitter (English Pale Ale) beer into this special category. This style is selected yearly by the Seward Homebrewing Club as a category for the fair. Each year we look to select a unique style in which creativity, originality, and quality of beer can be showcased.

SPECIAL AWARD

Bottle Rocket Brewing Company will award the brewer of the Best Overall Beer, a special award. That brewer will be able to spend a day with their brew master. They will brew the winning beer on their system and will feature the beer in their Tap Room.

SPECIAL COMPETITION

Best Label for Wine or Beer Bottle

Label must be the original design of the exhibitor. Judge on overall appeal. Label must be attached on an empty wine or beer bottle. Limit of two entries per exhibitor.

Class 87 Wine or Beer Label

DIVISION 43 - WINE

Ginny Koranda, Superintendent

Please observe Open Class rules as stated at the beginning of the Open Class section.

- A) All wines must be made by amateur wine makers, at their homes, not at commercial facilities. If made as a group/team, all wine makers must be listed.
- B) Entries must be submitted in a 23-27 fl. oz. wine bottle. Only one bottle per entry is needed in all classes, except where noted. Still wines should be in cork finished bottles.
- C) Entries shall not bear labels, markings, or bottle decorations, other than the official entry tag. Entry tags should be applied to the upper 1/3 of the bottles. Please do not put labels over the top of the bottles.
- D) There is no limit to the number of entries per exhibitor. All entries in the same class by an individual exhibitor must be different. An exhibitor may enter different types of the same fruit; e.g. Raspberry Red or Raspberry Black; but not two entries just called Raspberry in the same class. **Different vintages** of the same type will be an adequate difference.

- E) Dry red wine will be permitted to breathe for one hour prior to the judging.
- F) The Best of Category judging will be held immediately following the completion of the individual class judging. There will be three Best of Category ribbons: Vinifera, Hybrid and Country.
- G) The judge's decision will be final.
- H) The Grape Wine classes must contain only grapes. They may not be blended with any other fruit. At their discretion, the judge(s) may disqualify any wine they feel violates this rule. Their decision is final.
- I) All entries must be homemade. Commercial wines and wine makers may not enter.
- J) **All entries must list primary ingredients** as noted: Apple, Zinfandel, Chenin Blanc, Rhubarb, Elderberry, etc. It would be helpful to the judge(s) to list any secondary ingredients also.
- K) All wines will be disposed of after judging.
- L) PLEASE NOTE that all Wild and Labrusca (i.e. Concord) grapes are to be entered in Classes 71 and 80.
- M) Most Unusual Wine rosette will be awarded to the highest scoring, ribbon winning entry made from unusual ingredients, as determined by the judge(s) and superintendent.

Pay Category #16

- Class 69 Dry Red Grape Wine - to include all dry red wines from vinifera grapes, not concentrates, e.g. Zinfandel, Cabernet Sauvignon, Petite Sirah, etc. Concord goes in Class 70.
- Class 70 Dry White Vinifera Grape Wine - to include all dry white wines from vinifera grapes, not concentrates, e.g. Reilsing, Chardonnay, Gewurtztraminer, Sauvignon Blanc, etc.
- Class 71 Dry Red Hybrid & Native American Grape Wine - to include all dry red wines from French hybrid and Native American grapes, e.g. Foch, Baco Noir, Leon Millot, Wild Grape and Concord.
- Class 72 Dry White Hybrid & Native American Grape Wine - to include all dry white wines from French hybrid and Native American grapes, e.g. Seyval Blanc, Vignoles, Ravat, Delaware, Niagara, etc.
- Class 73 Dry Grape Concentrate Wine - to include all dry grape wines produced from concentrates, both red and white.

DIVISION 44 - NEEDLEWORK

Bonnie Smith, Superintendent

- Class 74 Dry Fruit Wine - to include all dry fruit wines excluding wild native fruits in fruit and berry wines, e.g. Apple, Peach, Cherry, Melon, etc.
- Class 75 Dry Berry Wine - to include all dry berry wines, e.g. Raspberry, Blackberry, Cranberry, Boysenberry, etc.
- Class 76 Dry Wild Native Fruit Wine - to include all dry wines produced from Elderberry, Wild Plum, Gooseberry, Wild Cherry, Mulberry, etc. NOT CONCORD AND WILD GRAPE.
- Class 77 Dry Novelty Wine - to include all dry wines produced from vegetables, herbs and flowers. This includes Rhubarb.
- Class 78 Sweet Red Vinifera Grape Wine - to include all sweet red wines from vinifera grapes, not concentrates, e.g. Zinfandel, Cabernet Sauvignon, Alicante, Petite Sirah, etc. Concord goes in Class 79.
- Class 79 Sweet White Vinifera Grape Wine - to include all sweet white wines from vinifera grapes, not concentrates, e.g. Chardonnay, Reisling, Sauvignon Blanc, etc.
- Class 80 Sweet Red Hybrid & Native American Grape Wine - to include all sweet red wines from French hybrid and native American grapes, e.g. Foch, Baco Noir, Leon Millot, Wild Grape and Concord.
- Class 81 Sweet White Hybrid & Native American Grape Wine - to include all sweet white wines from French hybrid and native American grapes, e.g. Seyval Blanc, Vignoles, Ravat, Delaware, Niagra, etc.
- Class 82 Sweet Fruit Wine - to include all sweet fruit wines excluding wild native fruits in fruit and berry wines, e.g. Apple, Peach, Cherry, Citrus, etc.
- Class 83 Novelty Wine - to include all wines produced from vegetables, herbs and flowers. This includes **rhubarb, clover and dandelion. (No kits or concentrates.)**
- Class 84 Champagne, Sparkling Wine and Mead, Sweet and Dry - to include ALL carbonated wines. Exhibitor must list major ingredient, and **whether the entry is sweet or dry.** You MUST submit one bottle of 25 oz. or two bottles of 12 oz.
- Class 85 Still Mead - All Honey with original gravities of 1.050 to 1.140. You MUST submit one bottle of 25 oz. or two bottles of 12 oz.

Please observe open class rules as stated at the beginning of the Open Class section. Limit of 2 entries per class number. All pictures must be framed and ready to hang. Please attach entry tags with safety pins.

There will be six groups in this division:

A - Preschool: age 5 and under

B - Child: age 6 - 12

C - Youth: age 13 - 18

D - Adult: age 19 and up

E - Golden Age: age 62 & over

F - Professional

Best of class (some classes are grouped together) will receive Large Rosette plus \$5.

"BEST IN COUNTY"

The best needlework exhibit at the 2023 Seward County Fair will automatically be entered at the 2023 Nebraska State Fair in the Best of County Needlework.

All 1st place winners are eligible to compete for overall award.

1st - \$25.00 2nd - \$15.00 3rd - \$10.00

Crochet

Pay Category #11

- Class 1 Hat/Cap or Mittens/Gloves
a. Adult
b. Baby
- Class 2 Baby Dress
- Class 3 Sweater or Jacket
a. Adult
b. Baby
- Class 4 Baby Booties
- Class 5 Shawl, Wrap or Scarf
a. Adult
b. Baby

Class 6 Afghan/Blanket
a. Adult
b. Baby
Class 7 Bedspread
Class 8 Doily
Class 9 Hot Pad
Class 10 Purse, Bag or Tote
Class 11 Pillow
Class 12 Tablecloth
Class 13 Toys
Class 14 Wall Hanging
Class 15 Runner
Class 16 Holiday
Class 17 Subject not named

Embroidery

Class 18 Picture
Class 19 Pillow
Class 20 Pillow Cases, pair
Class 21 Baby Bib
Class 22 Baby Dress
Class 23 Baby Pillow
Class 24 Baby Blanket
Class 25 Applique Bedspread
Class 26 Applique Pillow Cases, pair
Class 27 Applique Tablecloth
Class 28 Applique Pillow
Class 29 Subject not named

Knitting

Class 33 Afghan/Blanket
a. Adult
b. Baby
Class 34 Hat/Cap or Mittens/Gloves
a. Adult
b. Baby
Class 35 Jewelry/Accessory
Class 36 Sweater or Jacket
a. Adult

b. Baby
Class 37 Shawl, Wrap or Scarf
a. Adult
b. Baby
Class 38 Craft Item
Class 39 Baby Cap or Mittens
Class 40 Baby Dress
Class 41 Baby Sweater or Jacket
Class 42 Baby Booties
Class 43 Baby Robe
Class 44 Subject not named

Cross Stitch

Class 45 Pillow Cases, pair
Class 46 Tablecloth
Class 47 Counted Cross Stitch, 14 count & under
a. Picture
b. Pillow
Class 48 Counted Cross Stitch, over 14 count
a. Picture
b. Pillow
Class 49 Subject not named

Crewel/Long Stitch

Class 50 Picture
Class 51 Accessory
Class 52 Subject not named

Needlepoint - Work not specified in other departments.

Class 53 Picture
Class 54 Accessory
Class 55 Subject not named

Needlework - Work not specified in other departments.

Class 56 Drawn work
Class 57 Picture, tapestry
Class 58 Tatting
Class 59 Scarf
Class 60 Tablecloth

Class 61 Tea Towel
 Class 62 Christmas article
 Class 63 Braided Rug
 Class 64 Hooked Rug
 Class 65 Woven Rug
 Class 66 Subject not named

DIVISION 45 - MACHINE SEWING

Bonnie Smith, Superintendent

Instruction Same as Under Division 44 - Needlework.

Pay Category #11

Children

Class 1 Play Clothes
 Class 2 Pajamas
 Class 3 Dress
 Class 4 Formal Wear or Suit
 Class 5 Skirt
 Class 6 Subject not named

Men

Class 7 Shirt
 Class 8 Slacks
 Class 9 Suit or Coat
 Class 10 Sportswear
 Class 11 Subject not named

Women

Class 12 Sportswear
 Class 13 Dress
 Class 14 Lingerie
 Class 15 Formal Wear
 Class 16 Suit or Coat
 Class 17 Skirt
 Class 18 Subject not named

Accessories

Class 19 Household
 Class 20 Pillow

Class 21 Costume
 Class 22 Toy
 a. Stuffed animal/doll
 b. Doll garment
 Class 23 Subject not named

Sewing Machine Artwork

Class 24 Purse
 Class 25 Placemats
 Class 26 Decorations
 Class 27 Embroidery
 Class 28 Christmas Craft
 Class 29 Applique
 Class 30 Vests
 Class 31 Doll
 Class 32 Subject not named

SPECIAL COMPETITION
 Any needlework item that fits the fair theme,
 "Focus on Fun!"
 Class 33 Sewn item using fair theme

DIVISION 46 - QUILTS

Becky Wallroff, & Lori Duffek Co-Superintendents

Please observe open class rules as stated at the beginning of the Open Class section (unless stated otherwise.)

Additional rules for Division 46:

*Items entered in this division must meet the definition of a quilt: a fabric sandwich made of 3 layers (top, filling and a back) held together by thread or string that goes through all layers.

*Exhibitors may enter only one item per class number.

*All entries must be the work of the exhibitor (or exhibitors in the case of quilts made by more than one person) and completed within the past 5 years.

There will be 5 groups in this Division:

Child (12 and under)

Youth (13-18)

Adult (19-61)

Golden Age: (62 and over)

Professional

Premiums in all classes are Pay Category #16	
1 st place - Overall Best Quilt of Division	\$25.00
2 nd place - Overall Best Quilt of Division	\$15.00
3 rd place - Overall Best Quilt of Division	\$10.00

The 1st place Overall Best Quilt of Division is selected from all 1st place class winners made by Seward County Residents. This quilt qualifies to represent Seward County in the **Best in County Recognition Award** at the Nebraska State Fair.

The Blue Valley Quilt Guild provides the following additional awards:

1 st place-Overall Best of Division	\$50.00
Judge's Choice	\$10.00
Youngest Exhibitor	\$10.00
Best Hand Quilted from a 1-person quilt class	\$10.00
Best Machine Quilted from a 1-person quilt class	\$10.00
2019 Theme Award Quilt- "Playing with Polka Dots"	\$10.00
Best Workmanship	Darlene Young Technical Excellence Ribbon

2023 Theme Award will be "*The Bees Knees*". Quilt should not be over 200" around.

Abbreviations and terms used in class descriptions:

HQ = Hand Quilted

MQ = Machine Quilted

BOM = Block of the Month

Kit or BOM = Quilts which are made from patterns, fabric and quilting designs packaged as a unit for retail sale. This includes Block-of-the-Month quilts.

1 Person Quilts - Quilts Sewn and Quilted Exclusively by One Person, the exhibitor

Pay Category #16

Special Quilts

- Class 1 Tied Quilt or Comforter: Any size
- Class 2 Crazy Quilt: Any size, quilt should be secured or tied but is not required to be quilted.
- Class 3 Whole cloth: Any size, A quilt made from a single piece of cloth or lengths of cloth joined together rather than being made of patchwork of other construction methods. A quilting pattern (either by hand or machine) provides the major design feature but not necessarily the only design feature.
HQ or MQ
- Class 4 Embroidered Quilt: Any size, HQ or MQ
- Class 5 Logo-item Quilt: Any size, features a collection of items such as T-shirts, golf towels, etc. that contain logos and/or are commemorative of events, HQ, MQ or tied
- Class 6 Reclaimed Material Quilt: Any size. Contains material salvaged from clothing (excluding logo items) and/or other sources such as (i.e. dresser scarves, table linens, etc.) used for some purpose other than a quilt. Include a card indicating the source of the reclaimed material. HQ or MQ
- Class 7 New Quilts from Old Components: A quilt or wall hanging whose top or blocks were begun by someone other than the exhibitor and completed by the entrant. Reformat, replace damaged areas, or complete your project with appropriate fabric. A brief statement explaining what was done to complete the quilt and a history of the old components used must be attached to your exhibit. HQ, MQ or tied
- Class 8 Special Occasion: A quilt up to 200" around, made to celebrate a holiday or special occasion. Include name of special occasion on entry form. HQ or MQ
- Class 9 Special Occasion: A quilt over 200" around, made to celebrate a holiday, or special occasion. Include name of special occasion on entry form. HQ or MQ

- Class 10 Landscape: Any size, an art quilt portraying a scene such as a landscape, seascape, or cityscape. People and/or animals may be a component, but not the primary focus. HQ or MQ
- Class 11 Portrait: Any size, an art quilt portraying a recognizable aspect of human, animal, insect or mythical life as the major focus. HQ or MQ
- Class 12 Art-Small: A small quilt, up to 100" around, other than a portrait or landscape that reflects imagery or ideas rather than using a traditional pattern and is hung on the wall rather than used for warmth. HQ or MQ
- Class 13 Art Medium: A medium quilt, 100"-140" around other than a portrait or landscape that reflects imagery or ideas rather than using a traditional pattern and is hung on the wall rather than used for warmth. HQ or MQ
- Class 14 Art Large: A large quilt, over 140" around, other than a portrait or landscape that reflect imagery or ideas rather than using a traditional pattern and is hung on the wall rather than used for warmth. HQ or MQ
- Class 15 Other, not listed: Any size. Examples could include but are not limited to: stenciled, cathedral window, biscuit quilts. HQ or MQ

Bed Quilts - Must be suitable for a bed; suggested minimum size of 60" x 76"

- Class 16 Hand Appliqued, HQ
- Class 17 Machine Appliqued, HQ
- Class 18 Pieced, 10 or fewer different fabrics, HQ
- Class 19 Pieced, 11 to 24 different fabrics, HQ
- Class 20 Pieced, 25 or more different fabrics, HQ
- Class 21 Mixed Techniques (such as a combination of piecing and applique), HQ
- Class 22 Made from Kit or BOM, HQ
- Class 23 Hand Appliqued, MQ
- Class 24 Machine Appliqued, MQ
- Class 25 Pieced, 10 or fewer different fabrics, MQ
- Class 26 Pieced, 11 to 24 different fabrics, MQ
- Class 27 Pieced, 25 or more different fabrics, MQ
- Class 29 Made from Kit or BOM, MQ

Throw Quilts - Intended for personal use, not as a bed covering

- Class 30 Hand Appliqued, HQ
- Class 31 Machine Appliqued, HQ
- Class 32 Pieced, 10 or fewer different fabrics, HQ
- Class 33 Pieced, 11 to 24 different fabrics, HQ
- Class 34 Pieced, 25 or more different fabrics, HQ
- Class 35 Mixed Techniques (such as a combination of piecing and applique), HQ
- Class 36 Made from Kit or BOM, HQ
- Class 37 Hand Appliqued, MQ
- Class 38 Machine Appliqued, MQ
- Class 39 Pieced, 10 or fewer different fabrics, MQ
- Class 40 Pieced, 11 to 24 different fabrics, MQ
- Class 41 Pieced, 25 or more different fabrics, MQ
- Class 42 Mixed techniques (such as a combination of piecing and applique), MQ
- Class 43 Made from Kit or BOM, MQ

Wall Quilts - Quilts not intended for a bed

- Class 44 Hand Appliqued, HQ
- Class 45 Machine Appliqued, HQ
- Class 46 Pieced, 10 or fewer different fabrics, HQ
- Class 47 Pieced, 11 to 24 different fabrics, HQ
- Class 48 Pieced, 25 or more different fabrics, HQ
- Class 49 Mixed Techniques (such as a combination of piecing & applique), HQ
- Class 50 Made from Kit or BOM, HQ
- Class 51 Hand Appliqued, MQ
- Class 52 Machine Appliqued, MQ
- Class 53 Pieced, 10 or fewer different fabrics, MQ
- Class 54 Pieced, 11 to 24 different fabrics, MQ
- Class 55 Pieced, 25 or more different fabrics, MQ
- Class 56 Mixed Techniques (such as a combination of piecing & applique), MQ
- Class 57 Made from Kit or BOM, MQ

Miniature Quilts - Maximum Size 24" X 24"; overall pattern reflecting reduced scale and miniaturization. If blocks are used, they should be no larger than 4" X 4".

- Class 58 Hand Appliqued, HQ
- Class 59 Machine Appliqued, HQ
- Class 60 Pieced, HQ
- Class 61 Mixed Techniques (such as a combination or piecing and applique) HQ
- Class 62 Made from Kit or BOM, HQ
- Class 63 Hand Appliqued, MQ
- Class 64 Machine Appliqued, MQ
- Class 65 Pieced, MQ
- Class 66 Mixed Techniques, MQ (such as a combination of piecing and applique)
- Class 67 Made from Kit or BOM

Crib and Juvenile Quilts - Must be appropriate for child in pattern and size.

- Class 68 Appliqued (Hand, Machine, or a combination of both), HQ
- Class 69 Pieced, HQ
- Class 70 Mixed Technique, HQ
- Class 71 Made from Kit or BOM, HQ
- Class 72 Appliqued (Hand, Machine, or a combination of both), MQ
- Class 73 Pieced, MQ
- Class 74 Mixed Techniques, MQ
- Class 75 Made from Kit or BOM, MQ

Other Quilted Items

- Class 76 Table Runner - Pieced, HQ or MQ
- Class 77 Table Runner - Kit or BOM, HQ or MQ
- Class 78 Table Runner - Appliqued and/or Mixed Techniques, HQ or MQ

2-Person Quilts - One person makes the quilt and a second person does the quilting

- Class 79 Quilted top, up to 200" around, made by one person, HQ or MQ by a second person.
- Class 80 Quilt top, over 200" around, made by one person, HQ or MQ by a second person.
- Class 81 Embroidered quilt, any size, made by one person, HQ or MQ by a second person.

- Class 82 Logo - item quilt, any size: Features a collection of items such as T-shirts, golf towels, etc. that contain logos and/or are commemorative of events, HQ or MQ by a second person.
- Class 83 Reclaimed material quilt, any size: Contains material salvaged from clothing (excluding logo items) and/or other sources such as (i.e. dresser scarves, table linens, etc.) used for some purpose other than a quilt. Include a card indicating the source of the reclaimed material, HQ or MQ by a second person.

Multi-Person Quilts - More than two people involved in making the quilt top and/or doing the quilting, not commercially quilted.

- Class 84 Quilted top, up to 200" around, HQ or MQ
- Class 85 Quilt top, over 200" around, HQ or MQ
- Class 86 Embroidered quilt, any size, HQ or MQ
- Class 87 Logo-item quilt, any size: Features a collection of items such as T-shirts, golf towels, etc. that contain logos and/or are commemorative of events, HQ or MQ
- Class 88 Reclaimed material quilt, any size: Contains material salvaged from clothing (excluding logo items) and/or other sources such as (i.e. dresser scarves, table linens, etc.) used for some purpose other than a quilt. Include a card indicating the source of the reclaimed material, HQ or MQ

Commercial Quilts - Quilt can be constructed by individual or group. The quilting (hand or machine) is done for pay by a person or group.

Bed Size Quilts

- Class 89 Pieced, up to 10 fabrics, HQ or MQ
- Class 90 Pieced, 11-24 fabrics, HQ or MQ
- Class 91 Pieced, 25 or more fabrics, HW or MQ
- Class 92 Hand Appliqued, HQ or MQ
- Class 93 Machine Appliqued, HQ or MQ
- Class 94 Mixed Techniques, HQ or MQ
- Class 95 Made from Kit or BOM, HQ or MQ

Throw Quilts - Intended for personal use, not a bed.

- Class 96 Pieced, up to 10 fabrics, HQ or MQ
- Class 97 Pieced, 11-24 fabrics, HQ or MQ
- Class 98 Pieced, 25 or more fabrics, HW or MQ
- Class 99 Hand Appliqued, HQ or MQ
- Class 100 Machine Appliqued, HQ or MQ
- Class 101 Mixed Techniques, HQ or MQ
- Class 102 Made from Kit or BOM, HQ or MQ

Wall Quilts

- Class 103 Pieced, up to 10 fabrics, HQ or MQ
- Class 104 Pieced, 11-24 fabrics, HQ or MQ
- Class 105 Pieced, 25 or more fabrics, HW or MQ
- Class 106 Hand Appliqued, HQ or MQ
- Class 107 Machine Appliqued, HQ or MQ
- Class 108 Mixed Techniques, HQ or MQ
- Class 109 Made from Kit or BOM, HQ or MQ

Crib or Juvenile Quilts

- Class 110 Pieced, up to 10 fabrics, HQ or MQ
- Class 111 Pieced, 11-24 fabrics, HQ or MQ
- Class 112 Pieced, 25 or more fabrics, HW or MQ
- Class 113 Hand Appliqued, HQ or MQ
- Class 114 Machine Appliqued, HQ or MQ
- Class 115 Mixed Techniques, HQ or MQ
- Class 116 Made from Kit or BOM, HQ or MQ

DIVISION 47 - ARTS & CRAFTS

Jennifer Koranda, Superintendent

Please observe Open Class rules as stated at the beginning of the Open Class section.

- **No person is permitted to make more than one entry under each class number.**
- All entries will be accepted; if your class is not listed, a class will be assigned at the time you bring your entry.
- All entries except antiques, must be the work of the exhibitor.
- All pictures must have a means for hanging.
- No Legos

There will be six groups in this division:

- A - Preschool: age 5 and under
- B - Child: age 6 – 12
- C - Youth: age 13 – 18
- D - Adult: age 19 and up
- E - Golden Age: age 62 & over
- F – Professional

Best of Class (some classes are grouped together) will receive Small Rosette.

Best of Division will receive Large Rosette plus \$5.

Pay Category #11

Special Competition

Fair Theme Best Arts/Crafts Item - original article, reflecting fair theme. "Focus on Fun!"

Class 1 Original Article

Glass

- Class 1 Stained Glass Ornaments
- Class 2 Stained Glass Window
- Class 3 Glass Etching
- Class 4 Subject not named

Silk Flowers

- Class 5 Arrangement
- Class 6 Subject not named

Weaving

- Class 7 Rug
- Class 8 Wall Hanging
- Class 9 Basketry
- Class 10 Subject not named

Craft/Art Class - Item must have been made at a craft studio (ex. paint party, open art class, etc.)

- Class 11 Painted Object
- Class 12 Crafted Object
- Class 13 Subject not named

Tole Painting - Folk art decorative painting: one-stroke painting where two or more color are loaded into the brush to complete each element of design.

- Class 16 Wooden item
- Class 17 Metal item
- Class 18 Glass item

Decorative Painting - (no ceramics)

- Class 19 Pottery
- Class 20 Wood Article
 - a. Furniture
 - b. Table accessory
- Class 21 Subject not named

Fabric Embellishing

- Class 22 Embellished
- Class 23 Batik
- Class 24 Tie-Dye
- Class 25 Subject not named

Paper Crafts

- Class 26 Flowers
- Class 27 Quilling
- Class 28 Greeting Card
- Class 29 Scrapbook – 2 page layout; no cover
- Class 30 Piñata
- Class 31 Subject not named

Woodworking - Include with each class number a. Laser or b. Jigsaw

- Class 32 Furniture
 - a. Small household item
 - b. Large item
- Class 33 Toy
- Class 34 Wood (refinished)
- Class 35 Lathe project
- Class 36 Inlay project
- Class 37 Animal
- Class 38 Subject not named

Wood Burning

- Class 40 Accessory
- Class 41 Picture
- Class 42 Subject not named

Wood Carving

- Class 43 Box
- Class 44 Inlay
- Class 45 Furniture
- Class 46 Figure
- Class 47 Holiday
- Class 48 Subject not named

Ceramics

- Class 50 Stains
- Class 51 Glazes
- Class 52 Glaze & Stain Combo
- Class 53 Paint & Stain Combo
- Class 54 Doll

Naturals

- Class 58 Wreath or Wall Hanging
- Class 59 Wheat weaving
- Class 60 Pinecone art
- Class 61 Subject not named

Novelties

- Class 62 Decorated Egg - Hollow, blown out egg
- Class 63 Sculpture, not from clay
- Class 64 Decorated Picture Frame
- Class 65 Candle
- Class 66 Macramé
- Class 67 Doll
- Class 68 Duct Tape Item
- Class 69 Toy
- Class 70 Table Accessory
- Class 71 Holiday Item
 - a. Wreath
 - b. Ornament
 - c. Accessory

Class 72	Tin Punch
Class 73	String Art
Class 74	Wall Hanging
Class 75	Felted or Felt Article
Class 76	Jewelry
Class 77	Magnets
Class 78	Subject not named
Class 79	Original Article – to be decided at Superintendent’s discretion.

Recycled Items: creative, “new uses for old things”, useful decorative use of recycled items.

Class 95	Jewelry
Class 96	Sculpture
Class 97	Fabric
Class 98	Furniture
Class 99	Metals
Class 100	Subject not named

Nature Art - Items in nature (oddities, rock, wood, etc.) presented with a 3” x 5” card telling why this object has “artistic merit”.

Class 101	Nature Art
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Throws

Class 107	Non-sewn
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Patio or Yard Art

Class 112	Bird House or Feeder
Class 113	Planter or Pots
Class 114	Stepping Stone
Class 115	Wind Chimes/Whirligig
Class 116	Outdoor Furniture
Class 117	Subject not named

DIVISION 48 - PAINTING, DRAWING, DIMENSIONAL ART WORK

Susan Blumenberg, Superintendent

Instructions same as Division 47 - Arts and Crafts. All artwork must be matted, framed or mounted on tag board. Limit of one entry per class number. All pictures must have a means of hanging.

There will be six groups in this division:

A - Preschool: age 5 and under

B - Child: age 6 – 12

C - Youth: age 13 – 18

D - Adult: age 19 and up

E - Golden Age: age 62 & over

F – Professional

Best of Class (some classes are grouped together) will receive Small Rosette.

Best of Division will receive Large Rosette plus \$5.

Pay Category #11

Oil Painting

Class 1	Flowers
Class 2	Landscape
Class 3	Seascape
Class 4	Still life
Class 5	Portrait
Class 6	Fruit or Vegetable
Class 7	Animal
Class 8	Nebraska Scene
Class 9	Fowl
Class 10	Subject not named

Oil Mixed Media Painting

Class 11	Portrait
Class 12	Still life
Class 13	Nebraska Scene

Water Color Painting

Class 14	Land or Seascape
Class 15	Nebraska Scene
Class 16	Composition with Figures
Class 17	Subject not named

Charcoal Drawing

- Class 19 Land or Seascape
- Class 20 Portrait
- Class 21 Still Life
- Class 22 Subject not named

Pottery

- Class 23 Clay, Sculpture
- Class 24 Clay, Wheelwork
- Class 25 Vase
- Class 26 Plate or Bowl
- Class 27 Subject not named

Leather Work

- Class 28 Purse
- Class 29 Original Piece
- Class 30 Belt
- Class 31 Subject not named

Acrylic Painting

- Class 32 Landscape
- Class 33 Seascape
- Class 34 Still life
- Class 35 Portrait
- Class 36 Fruit or Vegetable
- Class 37 Animal
- Class 38 Nebraska Scene
- Class 39 Flowers
- Class 40 Subject not named

Miscellaneous Artwork

- Class 41 Tempera
- Class 42 Pen and ink
- Class 43 Pencil
- Class 44 Lithograph
- Class 45 Drawing
- Class 46 Cartoons
- Class 47 Woodburning
- Class 48 Chalk

- Class 49 Pastels
- Class 50 Colored Pencils
- Class 51 Crayon
- Class 52 Magic Markers
- Class 53 Computer Generated Art
- Class 54 Collage or Assemblage
- Class 55 Subject not named

Metal Work

- Class 56 Sculpture
- Class 57 Jewelry
- Class 58 Subject not named

Coloring - Adults Only: 55 years of age and older; one entry per person

- Class 59 Crayon
- Class 60 Pencil
- Class 61 Markers

Special Competition**“Find it All at the Seward County Fair” Poster**

Class 65 Poster - not to exceed 14” x 22”, including mat.

DIVISION 49 - ANTIQUES

Jennifer Koranda, Superintendent

Instructions same as Division 47 - Arts and Crafts. Articles entered in this division must be over 75 years old. Please write a brief history about the articles entered. Limit of two (2) entries per class number.

China

- Class 1 Vase
- Class 2 Cup and Saucer
- Class 3 Plate
- Class 4 Platter
- Class 5 Subject not named

Pay Category #11

Silver

- Class 6 Spoon
- Class 7 Table Service
- Class 8 Tea Pot or Service

Glass

- Class 9 Bowl
- Class 10 Compote
- Class 11 Subject not named
- Class 12 Pewter, any article

Wooden Article

- Class 13 Furniture
- Class 14 Accessory
- Class 15 Subject not named
- Class 16 Best preserved antique
- Class 17 Oldest Antique

Fabric Article

- Class 18 Clothing
- Class 19 Accessory
- Class 20 Quilts

Miscellaneous

- Class 21 Subject not named

DIVISION 50 PHOTOGRAPHY

Dawn Navis, Superintendent

Please observe open class rules as stated at the beginning of the open class section.

Photos must be a minimum of 4" x 6" and a maximum of 8" x 10". Each photo must be matted with either poster board or mat board with a minimum border of 1" and a maximum of 2". No construction paper or foam mat board will be accepted. Photos that are framed or have glass will not be accepted. Please do not use photo corners to mount your photos and please do not use photo programs to add wording to your photo or allow the date to appear on the photo. Any entry not meeting these specifications will be disqualified.

Each exhibitor may only enter up to 3 black and white and 3 color entries as well as one entry in each of the special competition categories. (This means a maximum of 8 photos if you enter the competitions!)

To win any of the best of show awards the exhibitor must be a Seward County resident. The Best of Show Overall will proceed to the Nebraska State Fair.

There will be six groups in this division:

A - Preschool: age 5 and under

B - Child: age 6 – 12

C - Youth: age 13 – 18

D - Adult: age 19 and up

E - Golden Age: age 62 & over

F – Professional

Best of Division will receive Large Rosette plus \$5.

SPECIAL COMPETITION

Best Seward County Fair 2022 Photo – 8" x 10"

Photo selected **will be kept** for permanent display at the Ag Pavilion.

Class 40 Color or Black & White

NOTE: Same photo may not be used in any other photography class.

Pay Category #11

Color (may enter only 3 color entries)

Class 1 Scenic - Landscape

Class 2 Scenic - Sky scene

Class 3 Scenic - Water scene

Class 4 Scenic - Night scene

Class 5 Scenic - Architecture

Class 6 Nature - Plants & Flowers

Class 7 Nature – Insects & Animals

Class 8 Human Interest - Food, blog shots, social media (i.e. Pinterest) shots

Class 9 Still Life - An arranged inanimate object

- Class 10 Found Still Life - Not arranged inanimate object
 Class 11 Candid Shots - A non-structured photo of a person, animals, place or thing
 Class 12 People - Where people are the center of interest in non-structured settings
 Class 13 Portraits of people - Over 3 years of age
 Class 14 "That's My Baby"- Children under 3 years or animals under 1 year
 Class 15 News events and Action Shots - fires, weather events, parades, political events, ball games, holidays, athletics, kids at play, rodeo action, car racing, etc.
 Class 16 Special Effects - Computer enhanced, double exposure, time exposure, panoramas, etc.
 Class 17 Snapshot Grouping - Groups of 3 to 5 photos. These mounted photos may be of a related subject or theme. They may also create a story, told in photos. Maximum 36" x 18".

Black and White (may enter only 3 black and white entries)

- Class 21 Scenic - Landscape
 Class 22 Scenic - Sky scene
 Class 23 Scenic - Water scene
 Class 24 Scenic - Night scene
 Class 25 Scenic - Architecture
 Class 26 Nature - Plants and flowers
 Class 27 Nature - Insects and animals
 Class 28 Human Interest - Food, blog shots, social media (i.e. Pinterest) shots
 Class 29 Still Life - An arranged inanimate object
 Class 30 Found Still Life - Not arranged inanimate object
 Class 31 Candid Shots - A non-structured photo of a person, animals, place, thing
 Class 32 People - Where people are the center of interest in non-structured settings
 Class 33 Portraits of people - Over 3 years of age
 Class 34 "That's My Baby" - Children under 3 years or animals under 1 year
 Class 35 News events and Action Shots - fires, weather events, parades, political events, ball games, holidays, athletics, kids at play, rodeo action, car racing, etc

- Class 36 Special Effects - Computer enhanced, double exposure, time exposure, panoramas, etc.
 Class 37 Snapshot Grouping – Groups of 3 to 5 photos. These mounted photos may be of a related subject or theme. They may also create a story, told in photos. Maximum 36" x 18".

DIVISION 51

OPEN CLASS RABBITS, POULTRY & WATERFOWL

Matt Koranda & Devin Koranda
 Small Animal Barn Superintendents

General Open Class information and rules.

- All entries in place between 4:00 - 8:00 p.m., Wednesday, August 9.
- All exhibits released at 3:00 - 5:00 p.m., Sunday, August 13.
- Each exhibitor limited to two (2) entries per class.

Trophies, rosettes and ribbons will be awarded by the Seward Co Ag Society.

Rabbits

Pay Category #16

- Class 1 Senior Buck, over one year
 Class 2 Senior Doe, over one year
 Class 3 Intermediate Buck, 6-12 months
 Class 4 Intermediate Doe, 6-12 months
 Class 5 Junior Buck, under 6 months
 Class 6 Junior Doe, under 6 months

Trophies awarded to Champion and Reserve Champion Rabbits.

Poultry - Bantam

- Class 9 Cock (1 year of age and older)
 Class 10 Hen (1 year of age and older)
 Class 11 Cockerel (up to 1 year of age)
 Class 12 Pullet (up to 1 year of age)

Trophies awarded to Champion and Reserve Champion Bantams.

Poultry - Standard Size

- Class 13 Cock (1 year of age and older)
 Class 14 Hen (1 year of age and older)
 Class 15 Cockerel (up to 1 year of age)
 Class 16 Pullet (up to 1 year of age)

Trophies awarded to Champion & Res. Champ. Standard Fowl & Bantams.

Waterfowl - Ducks, Standard Size

Class 17	Old Drake
Class 18	Old Hen
Class 19	Young Drake
Class 20	Young Hen

Waterfowl - Ducks, Bantam

Class 21	Old Drake
Class 22	Old Hen
Class 23	Young Drake
Class 24	Young Hen

Waterfowl - Geese

Class 25	Old Goose
Class 26	Old Gander
Class 27	Young Goose
Class 28	Young Gander

Trophies awarded to Champion and Reserve Champion Waterfowl.

Pigeons

Class 29	Old Cock
Class 30	Old Hen
Class 31	Young Cock
Class 32	Young Hen

Trophies awarded to Champion and Reserve Champion Pigeons.

Turkeys

Class 33	Old Tom
Class 34	Old Hen
Class 35	Young Tom
Class 36	Young Hen

Trophies awarded to Champion and Reserve Champion Turkeys.

Guineas

Class 37	Old Male
Class 38	Old Female
Class 39	Young Male
Class 40	Young Female

Peafowl

Class 41	Old Cock
Class 42	Old Hen
Class 43	Young Cock
Class 44	Young Hen

Pheasants

Class 45	Old Cock
Class 46	Old Hen
Class 47	Young Cock
Class 48	Young Hen

Quail

Class 49	Old Cock
Class 50	Old Hen
Class 51	Young Cock
Class 52	Young Hen

Trophies awarded to Champion and Reserve Champion Exotic Birds.

Trophies awarded to Best of Show and Reserve Best of Show.

PIONEER FARM FAMILY AWARD

AKSARBEN will honor Seward County farm families who have owned their farms for 100 years or more. Application must be made by May 1 of each year. To receive an application contact:

Doug Brand, AKSARBEN Ambassador
P.O. Box 469
Seward, NE 68434